ANDREW MCFADYEN-KETCHUM

Author – Editor – Ghostwriter

[AndrewMK@AndrewMK.com](mailto:andrewmk@andrewmk.com)

[AndrewMK.com](http://www.andrewmk.com/)

Andrew McFadyen-Ketchum is an award-winning [Author](https://www.andrewmk.com/books), [Editor](https://www.andrewmk.com/editing-writing-services), & [Ghostwriter](https://www.andrewmk.com/editing-writing-services). He is **Author** of two award-winning collections of poetry, [*Visiting Hours*](https://www.andrewmk.com/visitinghours)and [*Ghost Gear*](https://www.amazon.com/Ghost-Gear-Poems-Andrew-McFadyen-Ketchum/dp/155728654X); **Assistant Director** of the [Owlsey Fork Sanctuary](https://www.owsleyforksanctuary.com/); **Acquisitions Editor** for [Upper Rubber Boot Books](https://upperrubberboot.com/about/); **Founder and Editor** of [PoemoftheWeek.com](http://poemoftheweek.org/id514.html) and [The Floodgate Poetry Series](https://www.andrewmk.com/floodgatepoetryseries), **Ghostwriter** with [Scribe Media](https://scribemedia.com/); **Editor** of [*Apocalypse Now: Poems & Prose from the End of Days*](https://www.amazon.com/Apocalypse-Now-Poems-Prose-Days/dp/1937794245)*;* and **Professor of Creative Writing** at [Colorado Community College](https://www.linkedin.com/in/andrew-mcfadyen-ketchum-84b43973).

EDUCATION

MFA 2009 Southern Illinois University Carbondale Creative Writing-Poetry

BA 2003 Virginia Polytechnic Institute English

## BOOKS WRITTEN

*Fight or Flight.* Seeking Press.

[*Visiting Hours.* Stephen F Austin University Press, 2020](https://www.andrewmk.com/visitinghours).  
 WINNER, Human Relations Book Award, 2021

WINNER, Best Book of Narrative Poetry, American Fiction Awards 2021

WINNER, Best Book of Religious Poetry, American Fiction Awards 2021

New York Big Book Award, Distinguished Favorite, 2021

CIPA EVVY Best Book Award, Runner-Up, 2021

Royal Dragonfly Book Award, Honorable Mention, 2021

International Book Awards Book of the Year Finalist, 2021

Julie Suk Book of the Year Award Finalist, 2021

National Indie Excellence Book of the Year Finalist, 2021

Agha Shahid Ali Poetry Prize Finalist, 2018

Hudson Prize Semi-finalist, 2018

Jake Adam York Poetry Prize Finalist, 2017

Georgia Poetry Prize Finalist, 2017

Miller Williams Prize Semi-finalist, 2017

National Poetry Series Finalist, 2016

Akron Poetry Prize Semi-finalist, 2015

[*Ghost Gear*. The University of Arkansas, 2014](https://www.amazon.com/Ghost-Gear-Poems-Andrew-McFadyen-Ketchum/dp/155728654X)

Colorado Book Award Finalist, 2015

Foreword Reviews' 2014 INDIEFAB Book of the Year Award Finalist, 2015

Miller Williams Poetry Prize Finalist, 2014

Robert Dana-Anhinga Prize for Poetry Finalist, 2013

Philip Levine Prize Finalist, 2013

## WEBSITES CONSTRUCTED/MANAGED

[OwsleyForkSanctuary.com](https://www.owsleyforksanctuary.com/), [Aidenpercefull.com](http://aidenpercefull.com/), [AndrewMK.com](http://andrewmk.com/), [PoemoftheWeek.com](http://poemoftheweek.com/), [JudyJordanPoet.com](http://judyjordanpoet.com/), [JulioAvarela.com](http://julioavarela.com/), [GarthGreenwell](http://garthgreenwell.com/).com,

## BOOKS EDITED

2021 *Conditions of the Wounded* by Anna Leigh Knowles, <https://www.amazon.com/gp/product/029933144X/ref=x_gr_w_bb_sout?ie=UTF8&tag=x_gr_w_bb_sout-20&linkCode=as2&camp=1789&creative=9325&creativeASIN=029933144X&SubscriptionId=1MGPYB6YW3HWK55XCGG2>

2020 *Religious Refugees: (De)Constructing Toward Spiritual and Emotional* Healing by Mark

Gregory Karris, <https://www.amazon.com/Religious-Refugees-Constructing-Spiritual-Emotional/dp/1938480554/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1590091048&sr=1-1>

*Get Your Foot Off My Neck: Memoirs and Lessons of a Nigerian American Architect* by Ola Morin-Muhammed, <https://www.amazon.com/Get-your-foot-neck-Nigerian-American-ebook/dp/B084Z24426>

*Finding Honesty and Recovery Beyond the Filtered Life* By Emily Paulson, <https://www.amazon.com/Highlight-Real-Finding-Recovery-Filtered/dp/1733853219>.

2019 *The Regenerators: For the Love of Soil Strategies for Future Proof Food Production* by Nicole Masters, <https://www.integritysoils.co.nz/product/the-regenerators/>

*Killionaires, A Novel,* by Mark Long, Agented.

*No New Ideas: Everything You Need to Know About Starting a Successful Franchise*, by Tim Conn with Kristen McGuiness, Light Hustle Publishing, Fall 2019, <https://www.amazon.com/New-Ideas-Everything-Successful-Franchise-ebook/dp/B07VQP8SGB>

*The Fulfillment Evolution*: *The Four Principles of Transformational Leadership*, by Oren Rosen with Kristen McGuiness, Light Hustle Publishing, Fall 2019, <https://www.amazon.com/Fulfillment-Evolution-Principles-Transformational-Legacy-ebook/dp/B07SGKNZ2R>

*The Gorga Guide to Success: Business, Marriage, and Life Lessons from a Real Estate Mogul* by Joe Gorga, Light Hustle Publishing, March 3, 2019.

<https://www.amazon.com/Gorga-Guide-Success-Business-Marriage-ebook/dp/B07PCTDTC3?fbclid=IwAR2wJ9tRIQCkt5TTcstnvVqvcQWDrs7Bm5rcor6D0zRooUt897ZXrl34RRE>

*Alma Mutters* by Julio A. Varela, Darkwater Syndicate Publishing, Spring 2019.

<http://www.darkwatersyndicate.com/store/p60/Alma_Mutters.html>

*Love, Life, Roll* by L Denise Knowles and Demitrius L. Knowles, Due-Over Publishing, March 2019. <https://www.thedueovercoach.com/product-page/love-roll-lifetime>

2018 *Civil Twilight* by Jeffrey Schultz, Ecco Press, 2018. <https://www.amazon.com/gp/product/0062678981/ref=dbs_a_def_rwt_bibl_vppi_i0>

*Communion* by Nahshon Cook, Shabda Press, 2018. <http://www.shabdapress.com/nahshon-cook.html>

2017 *Funeral in the South: A Journey of Family, Faith, Friends and Food for the* Soul by John Brown, Bookbaby, September 4, 2017. Print & Ebook.

<https://store.bookbaby.com/book/Funeral-in-the-South>

*Fragmented Philosophy* by Raul Quintana Selleras, Editorial

Leibros Press, Madrid, Spain, December 15, 2017. Print.

<https://raulqs.com/fragmented-philosophy/>

*Hunger: Poems* by Judy Jordan, Tinderbox Editions, Feb. 8, 2017. Print. <http://www.tinderboxeditions.org/online-store/Hunger-p97275959>

*Ode to Tennis* by Barbara Watt, illustrated by Mari Berrera, Wild Creek Publishing Group, Feb. 21, 2017.

<https://www.amazon.com/Ode-Tennis-Barbara-Wyatt/dp/0998446602>

*Dream Wilderness: Poems* by Kevin McKelvey, WordTech Communications LLC, Oct. 16, 2017. Print.

<https://www.finishinglinepress.com/product/dream-wilderness-by-kevin-mckelvey/>

2016 *Housefire Elegies* by Keith Montesano, Gold Wake Press Collective, Dec. 5 2016. Print.

<https://www.amazon.com/Housefire-Elegies-Keith-Montesano/dp/1944788522>

*The Lucky Hat Mine* by J.v.L. Bell, Hansen Publishing Group, Oct. 1 2016.

<https://www.amazon.com/Lucky-Hat-Mine-J-v-L-Bell/dp/1601823347/ref=sr_1_1?s=books&ie=UTF8&qid=1473196283&sr=1-1&keywords=the+lucky+hat+mine>

*Facticity Blues* by Jake Camp. Double-Dragon Publishing, May. 2016. Print & eBook.

<https://www.amazon.com/Facticity-Blues-Jake-Camp-ebook/dp/B01FWB5PBA/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1465683395&sr=1-1&keywords=facticity+blues>

*Glass Harvest* by Amie Whittemore. Autumn House Press, Sep. 2016. Print.

<http://www.autumnhouse.org/product/glass-harvest-amie-whittemore/>

*Storms of Fortune* by G. D. Duhon. Northgate Publishing, 2016.

<https://www.amazon.com/Storms-Fortune-G-D-Duhon/dp/0997218401>

*The Gaiad* by William Burcher. CreateSpace, Jan. 19, 2016. Print & eBook. <http://www.amazon.com/GAIAD-Novel-LOGOS-1/dp/1523353260/ref=asap_bc?ie=UTF8>

2015 *Emotional Harmony: Using Somatic Experiential Therapy to Repair and Transform Your Life* by Kent D. Fisher and Michelle Rappaport. Balboa Press, 2015.

<http://bookstore.balboapress.com/Products/SKU-001006531/Emotional-Harmony.aspx>

*The Nameless Tower (Book 1, The Father Series)* by RAF Klein. RAF Klein, Apr. 3, 2015. Print & eBook.

<http://www.amazon.com/Nameless-Tower-Fathers-Series-Book-ebook/dp/B00VO0RL16>

2014 *What Ridiculous Things We Could Ask of Each Other* by Jeffrey Schultz. The National Poetry Series/University of Georgia Press, Sep. 15, 2014. Print. <http://www.amazon.com/Ridiculous-Things-Could-National-Poetry/dp/0820347213>

*Clean* by David J. Daniels. Four Way Books, Apr. 1, 2014. Print. <http://www.amazon.com/Clean-Books-Intro-Prize-Poetry/dp/1935536419/ref=sr_1_1?s=books&ie=UTF8&qid=1458319128&sr=1-1&keywords=Clean+by+David+J.+Daniels>.

*The Second Crack* by Chelo Diaz-Ludden. Chelonia House Press, 2014. Print & eBook.

<http://www.amazon.com/The-Second-Crack-Chelo-Diaz-Ludden-ebook/dp/B00PG9U8Q6>

*Treading on Cobwebs* by Mary Interlandi. CreateSpace Independent Publishing Platform, Jan. 12 2014. Print & eBook. <http://www.amazon.com/Treading-Cobwebs-Poems-Mary-Interlandi/dp/1494395142>

*Discovering Ritual Meditation: Transcendental Healing and Self-Realization* by Carlton Brown. Coban, Guatemala: Atitlan Press, Jan. 16 2014. Print & eBook.

<http://www.amazon.com/Discovering-Ritual-Meditation-Transcendental-Self-Realization/dp/0992775027/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1452113756&sr=1-2-fkmr0>

2013 *Praise Nothing* by Joshua Robbins. Arkansas University Press, Feb. 1 2013. Print.

<http://www.amazon.com/Praise-Nothing-University-Arkansas-Poetry/dp/1557289972/ref=la_B00B6HOW6O_1_1?s=books&ie=UTF8&qid=1458315843&sr=1-1>

*Dream Warrior: A Collection of Poetry and Prose* by Tyler Croak. CreateSpace Independent Publishing Platform,Dec. 21 2013. Print & eBook. <http://www.amazon.com/Dream-Warrior-Collection-Poetry-Prose-ebook/dp/B00QJJFBTQ/ref=sr_1_1?s=books&ie=UTF8&qid=1452113970&sr=1-1&keywords=Dream+Warrior%3A+A+Collection+of+Poetry+and+Prose+by+Tyler>

*Mish and Tish and Mama’s Hairbrush* by Ingrid Pyka.Denver, CO: Mish & Tish Publishing: Jan. 13 2013. Print.

<http://www.amazon.com/Mish-Tish-Mamas-Brush-Marianne/dp/0989356108>

2012 *Shades of Hope: A Program to Stop Dieting and Start Living* by Tennie McCarty. New York: Amy Einhorn Books/Putnam, Mar. 6 2012. Print & eBook. <http://www.amazon.com/Shades-Hope-Treat-Your-Addiction-ebook/dp/B006LU1ONA/ref=sr_1_2?s=books&ie=UTF8&qid=1452113999&sr=1-2&keywords=Shades+of+Hope%3A+A+Program+to>

GHOSTWRITTEN BOOKS (Please inquire with Andrew; most ghostwritten titles are unlisted)

2023 *Mentor Hacking: How to Short-Cut Your Path to Success with World Class Mentors* by

Chin Gregory. Lionscrest Publishing. Forthcoming 2023.

*What Should I Do with My Life? Discovering Purpose and Meaning Through Life’s Marker Moments* by Yves Lermusi. Lionscrest Publishing. Forthcoming 2023.

*Plan to Protect: How to Plan for Retirement and Protect Your Money So It* *Lasts* by Steve and Matt Paul. Lionscrest Publishing. Forthcoming 2023.

2022 [*Bullied Behind Bars: A Gay Christian Trump Supporter Goes to*](https://www.amazon.com/Bullied-Behind-Bars-Christian-Supporter/dp/B09S5QP17P/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=) *Prison* by Matthew

Melvin. Independently Published. Feb 2022.

2019 *I’m Not Done: It’s Time to Talk About Ageism in the Workplace* by Patti Temple Rocks. Lionscrest Publishing, <https://www.amazon.com/Im-Not-Done-Ageism-Workplace/dp/1544512384>

CURATED & ACQUIRED BOOKS

2021 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 7* (Donovan McAbee, Barbara Robidoux, & Kimiko Hahn) Indianapolis, IN: Etchings Press, **University of Indianapolis, Forthcoming Mar. 2021**. Print & eBook.

2020 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 6* (CMarie Fuhrman, Dexter L. Booth, & Nicole and Peter Cooley) Indianapolis, IN: Etchings Press, **University of Indianapolis, Forthcoming Mar. 2020**. Print & eBook. <https://www.amazon.com/Floodgate-6-Nicole-Peter-Cooley/dp/0998897647/ref=sr_1_4?keywords=floodgate+series+volume+6&qid=1582905479&sr=8-4>

2019 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume,*

*Volume 5* (Sarah Rebecca Warren, Derrick Weston Brown, & T.R. Hummer). Nashville, TN: **Upper Rubber Boot Books, Forthcoming Mar. 2019**. Print & eBook.

<https://www.amazon.com/dp/1937794903/>

2018 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 4* (Regina Diperna, Ryan Teitman, & Paisley Rekdal). Nashville, TN: **Upper Rubber Boot Books, Mar. 2018**. Print & eBook.

<http://www.upperrubberboot.com/?s=volume+4&searchbutton=Go%21>

2016 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 3* (Anders Carlson-Wee and Kai Carlson-Wee; Geffrey Davis and F. Douglas Brown; & Enid Shomer). Nashville, TN: **Upper Rubber Boot Books, Nov. 2016**. Print & eBook.

<https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794814>

2015 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 2* (Kallie Fallandays, Aaron Jorgensen-Briggs, & Judy Jordan). Nashville, TN: **Upper Rubber Boot Books, Nov. 2015.** Print & eBook. [https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794385?ie=UTF8&\*Version\*=1&\*entries\*=0](https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794385?ie=UTF8&*Version*=1&*entries*=0)

2014 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 1* (Jenna Bazzell, Anthony Martin Call, & Campbell McGrath). Nashville, TN: **Upper Rubber Boot Books, Oct. 2014.** Print & eBook. <https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794350/ref=sr_1_1?s=books&ie=UTF8&qid=1465683654&sr=1-1&keywords=The+Floodgate+Poetry+Series%3A+Three+Chapbooks+by+Three+Poets+in+a+Single+Volume%2C+Volume+1>

2012 Apocalypse Now: Poems and Prose from the End of Days. Nashville, TN: **Upper Rubber Boot Books, Dec. 2012**. Print & eBook. <https://www.amazon.com/Apocalypse-Now-Poems-Prose-Days/dp/1937794245/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1465683675&sr=1-1>

## PRODUCER

[WRITERS in CONVERSATION, presented by PoemoftheWeek.com,](https://www.poemoftheweek.com/writersinconversation) Darkhorse Theater, Nashville, TN.

WRITERS in CONVERSATION is an unscripted performance and interview series produced and hosted by Andrew McFadyen-Ketchum. Held monthly at the Darkhorse Theater in Nashville, TN, WRITERS in CONVERSATION promotes writers and writing of all genres, from poetry to music to film to TV. Each episode opens with a performance by the guest writer, followed by an interview with Andrew that probes the writers’ background, their work, and the tools of their trade. [Watch](https://www.youtube.com/channel/UCzwrmvdYxFMhQ_CapQiKOpw?view_as=subscriber). [Listen](https://open.spotify.com/show/5kdRT90Iljaqnh5ZVi4UKL?si=hgPHOk92RcmH75erHFwOjQ&utm_source=Facebook_SimpleMusicStories&utm_medium=sms&fbclid=IwAR0HRbVcdrBHT0GyJE2V3caERFNg9VOzINcmY2yPz7eANObd3OLZoh50Z3s).

[THERE I WAS: Stories & Poems from a Life of Daring-Do](https://www.youtube.com/channel/UCrj_xRVFRgSDHnfby4DSUQQ?view_as=subscriber), Nashville, TN.

Dr. Steven A. McFadyen-Ketchum AKA "Dr. Steve" is QUITE the storyteller; his son, Andrew McFadyen-Ketchum is a poet. From nearly dying in a tidal wave while fishing in Alaska to learning to hunt with Alaska's indigenous peoples while fighting a forest fire when he was 19 to defeating the US government in his pursuit of conscientious objectorship during Viet Nam, Dr. Steve's stories of daring-do and the poems Andrew writes inspired by them are as touching as they are enthralling. Each episode of THERE I WAS chronicles one of Dr. Steve's stories and is followed by the poem by Andrew it inspired. [Watch](https://www.youtube.com/channel/UCrj_xRVFRgSDHnfby4DSUQQ?view_as=subscriber).

TEACHING AWARDS

2012 Adjunct Hero of America, *InsideHigherEd.com.*

[https://www.insidehighered.com/blogs/education-oronte-churm/adjunct-hero-andrew-mcfadyen-ketchum](file://localhost/ttps/::www.insidehighered.com:blogs:education-oronte-churm:adjunct-hero-andrew-m)

2009 Graduate Teaching Assistant of the Year Award, English Department, SIUC.

## PRESENT TEACHING & LITERARY MANAGEMENT

2006-Present Founder & Editor, [*PoemoftheWeek.org*](http://poemoftheweek.org/)

2011-Present Lead Instructor of Creative Writing, [CCCOnline.org](http://ccconline.org/)

2012-Present Acquisitions Editor, [Upper Rubber Boot Books](http://www.upperrubberboot.com/)

2012-Present Founder & Series Editor, [*The Floodgate Poetry Series*](http://www.upperrubberboot.com/tag/floodgate-poetry-series/)

2016-Present Ghostwriter, [Scribe Media](https://scribewriting.com/)

2017-Present Writing Mentor, [Brooklyn Poets, The Bridge](http://brooklynpoets.org/)

2017-Present Marketing Specialist, [JKS Communications](https://www.jkscommunications.com/)

2018-Present Creative Writing Professor, [Infinity Center Performing Arts Academy](https://www.infinitycenter.org/who-we-are.html)

2021-Present Assistant Director, [Owsley Fork Sanctuary](http://owlseyforksanctuary.com/)

## PAST TEACHING & LITERARY MANAGEMENT

2019 Creator, Producer, & Director, [WRITERS in CONVERSATION](https://www.poemoftheweek.com/writersinconversation)

2018 Creator, Producer, & Director, [THERE I WAS](https://www.youtube.com/channel/UCrj_xRVFRgSDHnfby4DSUQQ?view_as=subscriber)

2010-2018 Contributing Editor, [*Southern Indiana Review*](https://www.usi.edu/sir/book-reviews/poetry-=-amk/)

2016-2018 Faculty, [Lighthouse Poetry Book Project](https://www.lighthousewriters.org/workshops/book-project), Lighthouse Writers Workshop

2012-2018 Lecturer, [Program for Writing and Rhetoric, University of Colorado](http://www.colorado.edu/pwr/people)

2011-2016 Affiliate Professor of English & Honors, Metropolitan State University of Denver

2014 Poetry Instructor, [Tennessee Young Writers’ Workshop](http://humanitiestennessee.org/programs/young-readers-and-writers-programs/this-years-workshop)

2011-2013 Lecturer of Creative Writing, University of Colorado-Denver

2011-2012 Adjunct Professor of English, Community College of Denver

2010-2011 Adjunct Professor of English, Pepperdine University

2010-2011 Adjunct Professor of English, Pacific State University

2009-2011 Creative Writing Instructor, [LAWritersGroup.com](http://lawritersgroup.com/)

2007-2009 Founder & Director, [Little Grassy Literary Festival](http://cola.siu.edu/english/graduate/internships/visiting-writer-series.php)

2007-2009 Instructional Assistant, Sothern Illinois University Carbondale (SIUC)

2007-2009 Director, SIUC [Saluki Writers’ Project](http://cola.siu.edu/english/graduate/internships/saluki-writers-project.php)

2007-2008 Assistant Director, [SIUC Young Writers’ Workshop](http://cola.siu.edu/english/graduate/internships/young-writers-workshop.php)

2007-2008 Editorial Intern, [*Crab Orchard Review*](http://cola.siu.edu/english/graduate/internships/crab-orchard-review.php)

2006-2009 Graduate Teaching Assistant, SIUC

2000-2003 Founder and Managing Editor, *Brush Mountain Review*, Virginia Tech

## 2000-2003 Founder and President, English Students’ Society, Virginia Tech

## PUBLISHED PROSE

2018 “Trump Rally Poser: I ‘Infiltrated’ A Trump Rally, What I Found Might Surprise You,” *TheMeanderingPoet*, Nov. 27, 2018. Web. <https://www.andrewmk.com/themeanderingpoet/trump-rally-poser>

“How to get your butt kicked in a US Senate race in the South in five easy steps,” *TheMeanderingPoet*, Nov. 7, 2018. Web. <https://www.andrewmk.com/themeanderingpoet/how-to-get-your-butt-kicked-in-a-us-senate-race-in-the-south-in-five-easy-steps>

“Life After Death With Trish,” *Medium*, Jun. 18, 2018. Web. <https://medium.com/@andrewmcfadyenketchum/life-after-death-with-trish-5da88c88f057>

2017 “The American Writers Museum,” *Poets & Writers*, Sept/Oct 2017. Print & Web.

<https://www.pw.org/content/the_american_writers_museum_0>

“The Poetry Coalition Takes Flight,” *Poets & Writers*, Jan/Feb 2017. Print & Web.

<https://www.pw.org/content/the_poetry_coalition_takes_flight>

2016 “Dear Readers, You Are Not Alone,” *Poets & Writers*, Nov/Dec 2016. Print & Web. <http://www.pw.org/content/dear_readers_you_are_not_alone>

“Traveling Stanzas,” *Poets & Writers*, Jul/Aug 2016. Print & Web.

<http://www.pw.org/content/traveling_stanzas_1>

“Journey to Planet Write: Of Produce & Poetry,” *Journey to Planet Write,* Words in Place, Jul 7. 2016. Web.

<http://wordsinplace.blogspot.com/2016/07/journey-to-planet-write-of-produce.html>

“Books that Leave a Mark,” *Poets & Writers*, Mar/Apr 2016. Print & Web. <http://www.pw.org/content/writers_on_books_that_left_a_mark?cmnt_all=1>

“A Book Sanctuary in the Rockies,” *Poets & Writers*, Jan/Feb 2016. Print & Web. <http://www.pw.org/content/a_book_sanctuary_in_the_rockies?cmnt_all=1>

2015 “Calling Ishmael,” *Poets & Writers*, Nov/Dec 2015. Print & Web. <https://www.pw.org/content/calling_ishmael>

“Is Mainstream Media to Blame for Riots in Ferguson and Baltimore?” *The Good Men Project*. GoodMenProject.com. 25 Oct. 2015. Web. 27 Oct. 2015

<http://goodmenproject.com/featured-content/mainstream-media-to-blame-for-riots-in-ferguson-and-baltimore-wcz/>

“From Riot to Uprising: How Baltimore Protestors Flipped the Script,” *The Good Men Project*. GoodMenProject.com. 23 May 2015. Web. 27 May. 2015

<http://goodmenproject.com/featured-content/from-riot-to-uprising-how-baltimore-protestors-flipped-the-script-wcz/>

“Segregation is Alive and Well in 21st Century America,” *The Good Men Project.*

GoodMenProject.com. 11 Jan. 2015. Web. 11 Jan. 2015. <http://goodmenproject.com/featured-content/segregation-is-alive-and-well-in-21st-century-america-wcz/>

2014 “What the KKK Helped Teach Me About Race in the USA,” *The Good Men Project.*

GoodMenProject.com. 21 Dec. 2014. Web. 22 Dec. 2014. <http://goodmenproject.com/featured-content/what-the-kkk-helped-teach-me-about-race-in-the-usa-wcz/>

“Learning to Cope on the Journey for Justice,” *The Good Men Project*. GoodMenProject.com. 20 Dec. 2014. Web. 22 Dec. 2014. <http://goodmenproject.com/featured-content/learning-to-cope-on-the-journey-for-justice-wcz/>

“A Journey for Justice—And Understanding,” Chapter 16. Humanities Tennessee. 16 Dec. 2014. Web. 21 Dec. 2014.

<http://www.chapter16.org/content/poet-joins-naacp-march-ferguson-missouri-and-learns-he-was-wrong-about-role-race-country>

## 2016 “A Tribute to Jake Adam York.” *Southern Indiana Review.* (Spring 2013): n. pag. Web. <https://www.usi.edu/sir/book-reviews/poetry-amk/a-tribute-to-jake-adam-york/>

2013 “Ghostwriting the Eulogy: How to Make Some Money & Your Name Beyond the Academy.” *The Writer’s Chronicle Job List*. (Spring 2013): n. pag. Web.

2013 “Time to Write.” *LAwritersgroup.com Blog*. (Spring 2012): n. pag. Web.

PUBLISHED POEMS

2022 “The Cigar Burning in Himmler’s Hand,” *[New Voices Project: Contemporary Writing](https://newvoicesproject.org/the-book/)*

*[from the Holocaust](https://newvoicesproject.org/the-book/).* Valentine Mitchell: London.Forthcoming 2021.

2021 “Lure,” *CULTURAL WEEKLY,* [*https://www.culturaldaily.com/andrew-mcfadyen-ketchum-three-poems/*](https://www.culturaldaily.com/andrew-mcfadyen-ketchum-three-poems/)

“The Lie,” *CULTURAL WEEKLY,* [*https://www.culturaldaily.com/andrew-mcfadyen-ketchum-three-poems/*](https://www.culturaldaily.com/andrew-mcfadyen-ketchum-three-poems/)

“My Father’s Sneeze,” *CULTURAL WEEKLY,* [*https://www.culturaldaily.com/andrew-mcfadyen-ketchum-three-poems/*](https://www.culturaldaily.com/andrew-mcfadyen-ketchum-three-poems/)

2020 “Sirius in February,” *Poetize with Doug Shields, Podcast,*

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Review of *Miracle Boy and other Stories* by Pinckney Benedict*.* *The Southern Literary Review.* (Fall 2011): n. pag. Web. <http://southernlitreview.com/reviews/pinckney-benedicts-miracle-boy-and-other-stories.htm>

Review of *Ardor* by Karen An-hwei Lee*. Rattle E-Reviews.* (Fall 2011): n. pag. Web.

Review of *Beautiful Country* by Robert Wrigley. *Third Coast.* (Fall 2011): 142-145.

Review of *Orange Crush* by Simone Muench*.* *Pebble Lake Review.* (Spring/Summer 2011): n. pag. Web.

Review of *Illustrating the Machine that Makes the World* by Joshua Poteat. *storySouth.* (Spring 2011): n. pag. Web. <http://www.storysouth.com/2011/03/joshua-poteat-illustrating-the-machine-that-makes-the-world.html>

Article & Podcast: “*Max* and the Life of Big Machines: A Tribute to Joshua Vinzant.” *InsideHigherEd*.*com* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Beautiful Country* by Robert Wrigley.” *AndrewMK.com.* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *To Build My Shadow a Fire* by David Wevill, Michael McGriff, ed.” *AndrewMK.com.* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *A Sunday in God-Years* by Michelle Boisseau.” *AndrewMK.com.* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *The Diminishing House* by Nicky Beer.” *AndrewMK.com.* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Dismantling the Hills* by Michael McGriff.” *AndrewMK.com.* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Cloisters* by Kristin Bock.” *AndrewMK.com.* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *The Sphere of Birds* by Ciaran Berry.” *AndrewMK.com. (*Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Winners Have Yet To Be Announced, A Song For Donny Hathaway* by Ed Pavlic.” *AndrewMK.com.* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *The Animal Gospels* by Brian Barker.” *AndrewMK.com.* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

“A Review of *Miracle Boy and Other Stories* by Pinckney Benedict.” *AndrewMK.com.* (Spring 2011). Podcast. <https://www.andrewmk.com/podcast>

2010 Interview: *“Crash* meets *Deliverance*, a conversation with Benjamin Percy on his recent success, adaptations of ‘Refresh, Refresh,’ and writing his first novel.” *Hayden’s Ferry Review.* 47.1 (2010): 182-187. <https://haydens-ferry-review.asu.edu/issue-47-fall-winter-2010-11>

“The Virtuosity of the Body.” Review of *The Diminishing House* by Nicky Beer. *New Letters.* 76.4 (Fall 2010): 149-150.

Interview: “A Conversation with Robert Wrigley.” *The Missouri Review.* 33.1 (2010): 78-94. <https://www.missourireview.com/article/a-conversation-with-robert-wrigley/>

Interview: “An Interview with Nicky Beer.” *New Orleans Review.* 34.1 (2010): 126-142. <https://www.andrewmk.com/nickybeerinterview>

Review of *Dismantling the Hills* by Michael McGriff. *Third Coast.* (Spring 2010): 176.

Review of *To Build My Shadow a Fire* by David Wevill, Michael McGriff, ed. *Borderlands: Texas Poetry Review.* 35.(Winter 2010): 69.

2009 Review of *Cloisters* by Kristin Bock. *Rattle E-Reviews.* (Fall 2009): n. pag. Web. <https://www.rattle.com/cloisters-by-kristin-bock/>

“Immortalized Meditation.” Review of *The Sphere of Birds* by Ciaran Berry. *Poetry=AndrewM^K, The Southern Indiana Review*. 16.1. (Spring 2009): 119-121.

2008 Interview: “Poetry of the Instant, Poetry of the Instance: A Conversation with Rodney Jones.” *The Missouri Review.* 31.4 (2008): 50-59. <https://www.andrewmk.com/rodneyjonesinterview>

Interview: “A Note on Fictional Truth: A Conversation with Ed Pavlic.” *The Cortland Review*. (Spring 2012): n. pag. Web. <https://www.andrewmk.com/edpavlicinterview>

Review of *The Animal Gospels* by Brian Barker. *Crab Orchard Review* (Spring 2008): 185.

POETRY HONORS, FELLOWSHIPS, & AWARDS

2021 WINNER, Human Relations Book Award

WINNER, Best Book of Narrative Poetry, American Fiction Awards

WINNER, Best Book of Religious Poetry, American Fiction Awards

Runner-Up, CIPA EVVY Best Book Award,

Finalist, International Book Awards Book of the Year

Finalist, Julie Suk Book of the Year Award

Finalist, National Indie Excellence Book of the Year

2020 Pushcart Nomination, “A Trio of Crows,” *Migozine*

2018 Finalist, Agha Shahid Ali Poetry Prize, for *Visiting Hours*

Semi-finalist, Hudson Prize, for *Visiting Hours*

2017 Davis Family Poetry Fellow: Longleaf Writers Conference

Finalist: SPiR: Summer Poet in Residence, University of Mississippi

Semi-finalist, Miller Williams Arkansas Poetry Prize, for *Visiting Hours*

Finalist, Georgia Poetry Prize, for *Visiting Hours*

Finalist, Jake Adam York Prize, for *Visiting Hours*

2016 Walter E. Dakin Fellow, Sewanee Writers’ Conference

Finalist, National Poetry Series, for *Visiting Hours*

Fellow: Seaside Writers’ Conference

2015 Fellow: New Harmony Writers’ Workshop

Semi-finalist, Akron Poetry Prize, University of Akron Press, for *Visiting Hours*,

previously title *Marysarias*

“So We Marched,” Runner Up, Voices of Democracy poetry contest, Colorado Common Cause

“Moonset,” Pushcart Special Mention, originally published by *Iron Horse Literary Review*

2014 Finalist, Miller Williams Arkansas Poetry Prize, University of Arkansas Press, for *Ghost Gear*.

2013 Winner: Best Literary Anthology, *The Nashville Scene* “Best of Nashville 2013,” *Apocalypse Now: Poems & Prose from the End of Days*

Finalist, Philip Levine Poetry Prize, Fresno State University Press, for *Ghost Gear*.

Finalist, Robert Dana-Anhinga Poetry Prize, Anhinga Press, for *Ghost Gear*.

*Best New Poets* 2013 Nomination for “Suicide Watch” by editors of *Southern Indiana Review.*

2012 Winner, Methodist University’s 22nd Southern Writers Symposium Emerging Writers

Contest, for “The Ever-Chamber.”

2011 “Bear Lodge” Poet-in-Residence, Devils Tower National Monument.

2010 Ropewalk Writers Retreat Fellow, University of Southern Indiana.

2009 Ropewalk Writers Retreat Fellow, University of Southern Indiana.

Runner Up, Roxana Rivera Memorial Poetry Contest for “To Touch The Moon.”

2008 Ropewalk Writers Retreat Fellow, University of Southern Indiana.

2003 AWP Poetry Prize Nominee*,* Virginia Tech.

The Creative Writing Poetry Award*,* Virginia Tech.

READINGS, CONFERENCE PANELS, & GUEST LECTURES

2020 “Inner Lives: Three Poets,” Southern Festival of Books, <https://www.youtube.com/watch?v=FbGxmjILj7Q>

2019 Off-site Event AWP (Emcee & Organizer): “3Hearts Records & PoemoftheWeek.com Present ‘Songbirds & Troubadours, a night of live music and verse in the heart of Rip City,” Coopers Hall. Portland, OR. March 23, 2019.

Reading: East Side Storytellin’ 150: Andrew McFadyen-Ketchum & Emily Justin. The Post East, Nashville, TN. <https://soundcloud.com/eastsidestorytn/east-side-storytellin-150-andrew-mcfadyen-ketchum-emily-justin-01>

Reading: St. Ann’s Reading Series, Brescia University, March 14, 2019. <https://www.youtube.com/watch?v=vxB8y-5CDTk&feature=youtu.be>

Workshop: “The Songbird Meets the Troubadour: finding the lyric narrative within,” The Porch, April 13, 2019.

Reading: “Under 1 Roof,” Murfreesboro Little Theater, Murfreesboro, TN. April 5, 2019. <https://www.youtube.com/watch?v=YWjtrYeKcHA&feature=youtu.be>

Guest Lecture: “Feast or Famine: The Nuts & Bolts Of Being A Freelancer,” Cumberland University. Lebanon, TN. February 21, 2019.

Visiting Writer: Rockvale Writers Colony. College Grove, TN. July 8. <https://rockvalewriterscolony.org/workshops/upcoming-events/triple-power-poetry-three-workshops-three-teachers-one-amazing-week/>

Visiting Writer: University of Alabama Huntsville. February 13 & 14. <https://www.youtube.com/watch?v=-_0tHCKh2Cg>

2018 Visiting Writer: Hume Fogg Magnet & Academic High School, Nashville, TN.

November 16, 2018

Reading: Slant Poetry Series. Evansville, IN. December 12, 2018.

2017 Interview & Reading: Everyday Poetry Radio Show. RadiofreeNashville.org. Nashville,

TN. August 20, 2017. <https://soundcloud.com/andrew-mcfadyen-ketchum/everyday-poetry-with-sandee-gertz>

Reading: Seaside Writers Conference. May 15 2017.

Reading: At the Inkwell. BookBar, Denver, CO. April 9, 2017.

Reading & Workshop: ACC Writers Studio Festival. Arapahoe Community College, Denver, CO. April 8, 2017.

Off-site Event AWP (Emcee & Organizer): “The Magnificent Seven: A Reading of Seven Literary Journals.” Bayou. Washington, D.C. February 9, 2017.

Conference Panel (Author, Moderator, & Participant): “Agents and Editors and Publishers, Oh My!: Demystifying the Business Side of Writing and Publishing.” Associated Writing Programs-D.C. Spring 2017.

Conference Panel (Author, Moderator, & Participant): “From the Page to the Silver Screen: The Process and Pitfalls of Optioning Your Book Rights.” Associated Writing Programs-D.C. Spring 2017.

Reading: Pandora’s Box Reading Series: Deep Vellum Books, Dallas, TX. January 7, 2017. <https://www.youtube.com/watch?v=Bp4UrQK_iMo>

Reading: Malvern Books, Austin, TX. January 6, 2017. <https://www.youtube.com/watch?v=8fBLq7Yrzu8&t=220s>

2016 Reading: Difficult Listening: The Poetry Show, Radio Free Nashville 107.1 & 103.7 FM Pasquo TN. December 20, 2016. <https://soundcloud.com/andrew-mcfadyen-ketchum/everyday-poetry-with-sandee-gertz>

Reading (Author, Emcee, & Participant): Front Porch Reading, Southern Festival of Books 2016 (Off-site). The Skillery. Nashville, TN. October 15, 2016.

Reading & Panel: “Floodgate Poetry Series,” Southern Festival of Books 2016. Nashville, TN. October 15, 2016.

Reading (Author, Emcee, & Participant): *PoemoftheWeek.com*/Floodgate Poetry Series Reading, Southern Festival of Books 2016 (Off-site). East Side Story. Nashville, TN. October 15, 2016.

Reading & Guest Lecture: “The Ouroborus Eats its Own Tail,” The Porch Writer’s Collective. Nashville, TN. October 12, 2016.

Visiting Writer: Southern Illinois University. Carbondale, IL. October 5, 2016. Skype.

Reading (Fellow): Sewanee Writers’ Conference. Sewanee, TN. July 25, 2016. <https://www.youtube.com/watch?v=c_C0tUOzskg>

Reading & Guest Lecture: “The Snake East its Own Tail: how to begin and end a story or poem.” 11th Annual Lighthouse Writers Workshop Lit Fest. Denver, CO. June 9, 2016.

AWP Off-site event (Emcee & Organizer): “Literary Friction,” Associated Writing Programs-Los Angeles. Spring (Off-site). These Days Art Gallery. Los Angeles, CA. March 31, 2015.

Conference Panel (Participant): “Problem Child: Promoting Your First Book of Poetry.” Associated Writing Programs-Los Angeles. Spring 2016.

Conference Panel (Author, Moderator, & Participant): “The Writing's on the Wall: Alternative Careers for the Creative Writer.” Associated Writing Programs-Los Angeles. Spring 2016.

Conference Panel (Author, Moderator, & Participant): “There and Back Again: Writing from the Road.” Associated Writing Programs-Los Angeles. Spring 2016.

Reading: Open Bard Reading Series. Ridgway, CO. March 4, 2016.

2015 Reading: University of Colorado Colorado Springs. Colorado Springs, CO. Nov. 14, 2015.

Visiting Writer: Nichols School, Buffalo, NY. Nov. 4-6, 2015.

Reading: "Words for Water: A night of Poetry and Music to benefit the People's Water Board," Elijah's, Detroit (Hamtramck), MI. October 24, 2015.

Presentation: "Why Would a White Man March: Reflections on Social Justice, Protest, and What It (Really) Means to Be an Ally." Hope College, Holland, MI. October 22, 2015. <https://www.youtube.com/watch?v=LXVt85lV0sg>

Reading: Oakland University. Detroit, MI. October 20, 2015.

Reading: NAACP CO MT WY State Convention, NAACP Rocky Mountain Civil Rights Leadership Institute. October 3, 2015.

Reading: NAACP CO MT WY State Convention, NAACP Freedom Fighter Awards Reception, Denver, CO. October 2, 2015.

Reading: Colorado Book Award Reading. Lighthouse, Denver, CO. July 15, 2015.

Reading & Guest Lecture: The Living Poets Society Poetry Bookclub, Boulder Bookstore, Boulder, CO. July 14, 2015.

Reading: Colorado Book Award Reading, Poetry. April 26, 2015.

Reading: Pepperdine University. March 19, 2015.

Reading & Guest Lecture: California Lutheran University. March 18, 2015.

Reading: Colorado State University Pueblo, Pueblo, CO. Feb. 6, 2015. <https://soundcloud.com/andrew-mcfadyen-ketchum/colorado-state-university>

Interview and Reading: *Quiddity NPR Episodes. 8.2.* (2014): n pag. Web. [*http://quidditylit.com/?p=1692*](http://quidditylit.com/?p=1692)

2014 Presentation: "Black Lives, White Allies: What can we learn from RACE?" History Colorado Center, Denver, CO. December 20, 2014.

Reading: *Language Lessons* Live, Innisfree Poetry Bookstore, Boulder, CO. November 19, 2014.

Reading: Every Eye Reading Series, Fort Collins, CO. November 6, 2014.

Visiting Writer: Devil’s Kitchen Literary Festival, SIUC. October 22-24, 2014. <https://www.youtube.com/watch?v=Z1G5wAAVphg>

Visiting Writer: University of Arkansas. October 16, 201.

Reading: Big Rock reading Series, Pulaski Technical College. October 14, 2014. <https://www.youtube.com/watch?v=NIGdVLzXa2E>

Reading: Southern Festival of Books. October 11, 2014.

Visiting Writer: Vanderbilt University. October 9, 2014.

Reading: Parnassus Books. July 19, 2014.

Visiting Writer: Tennessee Young Writer’s Workshop, Columbia College. July 2014.

Visiting Writer: Red Rocks Community College. June 19, 2014.

Reading & Discussion: The Poetry Show with Susie Martinez, KFRC 88.9 FM, Colorado State University. June 15, 2014. <https://soundcloud.com/andrew-mcfadyen-ketchum/colorado-public-radios-the-poetry-show>

Reading: *Audio Saucepan*: “The Diligently Patrolled Episode,” KSFR 101.1FM, Santa Fe, NM. June 1, 2014.

Reading: Bad Shadow Affair. Lost Lake Lounge, Denver, CO. May 24, 2014.

Reading: Mile High Improv Night. Summit Music Hall, Denver, CO. April 24, 2014.

Visiting Writer: Pennsylvania State University-Altoona. April 3, 2014.

Visiting Writer: Reading Area Community College. April 3 & 4, 2014.

Reading: Elizabethtown College. April 4, 2014.

Reading: Innisfree Poetry Bookstore, Boulder, CO. March 20, 2014.

Reading: “Denver Writers’ Spotlight, Auraria Writers’ Week, Metropolitan State University of Denver. March 12, 2014. <https://soundcloud.com/andrew-mcfadyen-ketchum/denver-writers-spotlight-amk>

Reading Panel (Author, Moderator, & Participant): “The Long-*ish* Poem: A Reading of Poems and Sequences 3-9 Pages Long.” Associated Writing Programs-Seattle. March 1, 2014.

2013 Conference Panel: “Lyric-Narrative: A New Poetics of Contemporary Verse.” Pacific Ancient and Modern Language Association Conference. November 3, 2013.

Reading: “Poetry and Prose of Aging, Youth, and Culture.” Pacific Ancient and Modern Language Association Conference. November 1, 2013.

Guest Lecture: “How to closed-caption audio and video.” Metropolitan State University of Denver Symposium for Teaching & Learning with Technology. October 26, 2012.

Guest Lecture: “The Making of Apocalypse Now: Poems and Prose from the End of Days.” Southern Illinois University-Carbondale, Skype. September 21, 2013.

Guest Lecture: “eWriting: How to Bridge the Digital Divide between Teacher and Student in the Online Classroom.” CCCOnline Annual Conference. September 21, 2012.

Guest Lecture: “Fast, Accessible Technology Made in One Hour.” 23rd Annual eLearning Consortium of Colorado Conference. April 19, 2012.

Conference Panel (Author, Moderator, & Participant): “From Pitch to Publication: How to Pitch, Edit, Design, and Publicize an Anthology of Contemporary Writing,” Associated Writing Programs-Boston. March 7, 2013.

Conference Panel (Author, Moderator, & Participant): “Apocalypse Now: A Multi-Genre Reading in Apocalyptic Literature.” Associated Writing Programs-Chicago. March 2, 2012.

Conference Panel (Author, Moderator, & Participant): “Redefining Lyric: Five Poets Featured on *PoemoftheWeek.org* Read their Work.” Associated Writing Programs Conference-Chicago. March 2, 2012.

Conference Panel (Author, Moderator, & Participant): “Ghost-Writing the Eulogy: How to Survive and Make Your Name Beyond the Academy with a Degree in Creative Writing.” Associated Writing Programs Conference-Chicago. March 2, 2012.

Guest Lecture: “From Poetry to HTML: How to Found, Design, Edit, & Promote an Online Literary Journal.” Nichols School, Buffalo, NY, Skype. March 16, 2012.

Conference Panel: “Reinventing Lyric.” Southern Colorado Rhetoric Society Symposium 2011. October 8, 2011

2012 Reading: Gypsy House Reading Series, Denver, CO. November 1, 2012. <https://soundcloud.com/andrew-mcfadyen-ketchum/gypsy-house-reading-11-1-2012>

Reading: Blacktop Festival: A Free Celebration of Music and Art, Denver, CO. September 29, 2012.

Reading & Discussion: The Poetry Show with Dona Stein, KFRC 88.9 FM, Colorado State University. April 1, 2012. <https://soundcloud.com/andrew-mcfadyen-ketchum/colorado-public-radios-the-poetry-show>

Reading: Methodist University’s 22nd Southern Writers Symposium, Skype. March 17, 2012. <https://soundcloud.com/andrew-mcfadyen-ketchum/methodist-universitys-22nd>

2011 Reading & Guest Lecture: Southern Colorado Rhetoric Society Symposium. October 8, 2011.

Conference Panel (Author, Moderator, & Participant): “From the Page to the Small Screen: What the Digital Age Means for Us.” Associated Writing Programs-D.C. February 5, 2011.

2009 Reading: The Third Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC. March 28, 2009.

Conference Panel: “Writers Writing Against Regionalism: Discussions in Contemporary Poetry.” Third Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC. March 13, 2009.

2008 Reading: Young Writers Workshop, SIUC. June 30, 2008.

Reading: The Murray State University. June 12, 2008.

Conference Panel: “A Low Dishonest Decade: The Self-imposed Revisions of W.H. Auden.” Second Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition. April 5, 2008.

Conference Panel: “All Vision is Revision*:* Readings & Discussions of Poetry of Process.” Second Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition. April 4, 2008.

Reading: “Truth as Fact, Truth as Fiction: Readings in Poetry.” Second Annual

AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC. April 3, 2008.

Reading: The Murray State University. January 9, 2008.

2007 Reading: “Hungry Young Poets Reading Series,” St. Louis, MO. July 9, 2007.

Reading: Young Writers Workshop, SIUC. June 29, 2007.

Reading: The Second Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC. April 4, 2007.

2006 Reading: The First Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition SIUC. March 11, 2006.

## COURSES TAUGHT

CCCOnline.org (2011-Present)

English 221: Creative Writing I (online)

English 222 (Lead Instructor): Creative Writing II (online)

University of Colorado Boulder (2012-2018)

WRTG 3020: Gender, Sexuality, & New Media

WRTG 3020: Apocalypse Now or Apocalypse Not?

WRTG 1150: First-Year Writing & Rhetoric

WRTG 1250: Advanced First-Year Writing & Rhetoric

Metro State University of Denver (2011-2016)

Honors 3910: iApocalypse: Apocalyptic Visions in the Digital Age

English 1010: Composition I

English 1020: Composition II

University of Colorado Denver (2011-2013)

English 2154: Introduction to Creative Writing

Pepperdine University (2010-2011)

English 101: Composition I

English 102: Compositions II

Pacific States University (2010-2011)

English 401: Technical Writing

English 101: Composition I

English 102: Composition II

Southern Illinois University Carbondale (2006-2009)

English 119: Introduction to Creative Writing

English 101: Composition I

English 102: Composition II

## ACADEMIC & PROFESSIONAL SERVICES

*Service to the Profession*

2019 Preliminary Judge: The Porch Prize, The Porch Collective, Nashville, TN.

Preliminary Judge: Snowbound Chapbook Prize, Tupelo Press

Fellowship Judge: Longleaf Writers Conference

2018 Final Judge: Utah Original Writing Competition-Poetry

Fellowship Judge: Longleaf Writers Conference

2016 Final Judge: Berks County Poet Laureate, Reading Area Community College

Final Poetry Judge: 2016 *F(r)iction Poetry Prize.*

Final Poetry Judge: 2016 NCTE Norman Mailer Writing Awards for College Poetry.

2015 Final Poetry Judge: 2015 NCTE Norman Mailer Writing Awards for College Poetry.

2014 Final Judge: Mackison Essay Writing Prize, University of Colorado Boulder

Final Judge: Berks County Poet Laureate, Reading Area Community College

Final Poetry Judge: *Blue Lyra Review.* “Longish Poetry Contest.”

Final Poetry Judge: 2014 Colorado Book Award. Colorado Humanities.

Final Poetry Judge: 2014 NCTE Norman Mailer Writing Awards for College Poetry.

Poetry Judge: 2014 Nazim Hikmet Poetry competition. Jacar Press.

2013 Final Poetry Judge: 2013 Kaskaskia College Poetry Contest.

Poetry Judge: 2013 NCTE Norman Mailer Writing Awards for College Poetry.

# Final Poetry Judge, Nature Category: 2013 Poetry Society of Virginia Annual Adult Contest.

2012 Poetry Judge: 2012 NCTE Norman Mailer Writing Awards for College Poetry.

*Blurbed Books*

2017 *Holdfast* by Christian Anton Gerard. Winston-Salem, NC: C&R Books, 2017. Print.

*Travel Notes* by Susanna Lang. West Caldwell, New Jersey: Terrapin Books, 2017. Print.

2016 *Immensity* by Beth Paulson. Fruita, CO: Lithic Press, 2016. Print.

2015 *Jagged Tune* by Rob Talbert. Asheville, NC: Madhat Press, 2015. Print.

2014 *Scandalon: Poems* by TR Hummer. Baton Rouge, LA: LSU Press, 2014. Print.

*Professional Development*

2013 “Working with Student Veterans in the Classroom.” Metropolitan State University of Denver, Training Session. April 2013.

2012 “Course Signals Hands-On Training.” Colorado Community College System. Training Session. July 2012.

“Pre-Syllabus Workshop.” Metropolitan State University of Denver. Training Session. April 2012.

2011 eLCC Training Conference, Auraria Campus, CO. November 11, 2011.

“Managing Online Discussions.” Colorado Community College System. Training Session. November 9, 2011.

“Multimodal Assignments.” Metropolitan State University of Denver. Training Session. October 2011.

REFERENCES (Editing/Curating)

Dr. T.R. Hummer, Author & Professor, Arizona State University,

[trhummer@gmail.com](mailto:trhummer@gmail.com), 602-319-7822

Kevin McKelvey, Director Social Practice Art, Associate Professor of English

[mckelveyk@uindy.edu](mailto:mckelveyk@uindy.edu), 317-503-7474

Joanne Merriam, Author & Owner Upper Rubber Boot Books,

[http://www.upperrubberboot.com](http://www.upperrubberboot.com/)

joanne@upperrubberboot.com, 615-415-4739

## REFERENCES (Teaching & Scholarship)

Judy Jordan, Associate Professor, Southern Illinois University – Carbondale

[buddhadogs@gmail.com](mailto:buddhadogs@gmail.com), 618-713-7586

Dr. Ronda Dively, Writing Studies Director, Associate Professor, Southern Illinois

University Carbondale, [rldively@siu.edu](mailto:rldively@siu.edu), 618-453-6844

Dr. Seth Brady Tucker, Author & Professor, Colorado School of Mines,

<https://sethbradytucker.com>, stucker@mines.edu, 303-868-3873

Dr. Jessica Parker, Composition Coordinator, Metro State University of Denver [parkejes@msudenver.edu](mailto:parkejes@msudenver.edu), 303-615-1254

Allison Joseph, Full Professor, Southern Illinois University Carbondale

[aljoseph@siu.edu](mailto:aljoseph@siu.edu), 618-203-6453

CLIENT TESTIMONIALS

“Andrew is a true professional and a breeze to work with. He has an expert editorial eye, meets deadlines, communicates clearly with authors, editors, and publishers, and is as practically minded as he is creative. He took [*Apocalypse Now: Poems and Prose from the End of Days*](http://www.amazon.com/Apocalypse-Now-Poems-Prose-Days/dp/1937794245/ref=tmm_pap_title_0?ie=UTF8&qid=1391974044&sr=8-1) from drawing board to eBook/paperback and helped elevate my publishing company to the next level. Our latest project, [*The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume*](http://www.upperrubberboot.com/tag/floodgate-poetry-series/), promises to further elevate Upper Rubber Boot Books. Whether you are writing your first novel or prepping a manuscript for publication, I highly recommend him.”

*­Joanne Merriam,*[*Upper Rubber Boot Books*](http://www.upperrubberboot.com/)

​

“Andrew’s skills as writer, editor and mentor are extraordinary! He always has terrific insights that he shares with an easy sense of humor that makes him a joy to work with.”

*Dennis Dunbar,*[*Dennis Dunbar & Assoc.*](http://dunbardigital.com/)

"Working with Andrew’s commentary and line edits has been one of the most enjoyable experiences of my writing life. From precise editing for passive voice and syntax to more global commentary on character development, world building, and rhetoric, I have learned more from Andrew’s feedback than from any other piece of writing, creative or academic, I have undertaken. Like a professor in a classroom: Andrew has inspired me to revise work he has edited and to compose new work, even as he remains objective and direct in his criticism. I highly recommend him!"

​

*Donald L. Bubenzer,*[*Ph.D., PCC-S, Emeritus Professor Kent State University*](https://www.kent.edu/)

​

Andrew combines an insider knowledge of presses, publishers, and agents with a keen eye for structure and style. His edits transformed my poetry manuscript from a bloated, indulgent group of poems into a tight, streamlined manuscript ready for presses and publishers. In line editing, he offers suggestions on diction and style that will make your sentences and lines their best while advancing the overall ambition of your work. By bringing knowledge in multiple genres, he can expand the possibilities of your work while helping you find your true direction.

*Kevin McKelvey,*[*Author & Professor*](https://www.uindy.edu/cas/ma-social-practice-art/faculty)

“Andrew was the editor for my first novel, [Facticity Blues](https://www.amazon.com/Facticity-Blues-Jake-Camp-ebook/dp/B01FWB5PBA), and let me say that his technical expertise and general insights were critical when it came to actually getting the book published. Not only would I strongly recommend Andrew to anyone who is looking for an excellent editor, but I hope to work with him again on my next novel.”

​

*Jake Camp,*[*Author of Facticity Blues*](https://www.amazon.com/Facticity-Blues-Jake-Camp-ebook/dp/B01FWB5PBA)

​

“I began working with Andrew in September 2013 on my book, [Discovering Ritual Meditation: Transcendental Healing and Self- Realization](http://www.amazon.com/Sun-God-Sacred-Secrets-Consciousness-ebook/dp/B00HWIJ8EW), when I needed to replace my existing editor. Andrew is client-focused, service-drive, and affordable. He always met our deadlines and brought a level of energy to my first book that was a great boost to my confidence as a burgeoning writer. I found Andrew to be very quick, responsive and incisive in his editorial approach and very enjoyable and surprisingly easy to work with, even when his commentary meant I had a lot of rewriting to do! I greatly enjoy Andrew’s entrepreneurial approach as well as his teaching skills; no doubt, his editorial advice took my book to the next level. I have already asked Andrew if he would work with me in the near future. Whatever happens do not skimp on the editorial process. Work with Andrew and you won´t be disappointed!”

​

*Carlton Brown,*[*Author of Discovering Ritual Meditation: Transcendental Healing and Self- Realization*](http://www.amazon.com/Sun-God-Sacred-Secrets-Consciousness-ebook/dp/B00HWIJ8EW)

Andrew McFadyen-Ketchum represents all a writer could hope for in an editor. He combines a discerning eye with a genuine desire to help you find your voice as a writer. Andrew skillfully sized up the essence of my manuscript, removing any excess that could obscure why the narrative needed to be told in the way it needed to be told.

Andrew’s been a delight to work with in large part because his observations and suggestions were well thought out. He did a wonderful job of explaining the prospective reader’s point of view, something all writers run the risk of losing sight of in their zeal to tell the story.

Andrew’s ability to substantiate his edits with solid criteria never interfered with his open-mindedness. When I came to him with legitimate reasons for keeping the status quo in a passage, Andrew was more than willing to hear me out and support me when my argument had merit. It’s truly been a blessing to collaborate with someone who loves the written word as much as writers do.

*Julio Varela, A*[*uthor & Professor*](http://julioavarela.com/)

Working with Andrew has propelled my writing to whole new levels of competence and productivity. Not only did he apply smart and timely editing to my first project, but he agreed to be my writing coach as I developed a short story into a novella. That process helped me understand the depths of Andrew’s expertise and his commitment to my success.

Each time I sent Andrew a draft, I knew he’d return it quickly with essential questions and edits, acknowledgments of my growth, and clear indications about how to proceed. When I procrastinated, he would send funny reminders to keep me writing. When I shifted gears and wanted advice for my applications to MFA creative writing programs, Andrew was incredibly helpful! He gave me practical assistance and encouragement as I developed my essays and chose my writing excerpts. He met my deadlines and even wrote a wonderful letter of recommendation which I’m sure contributed to my acceptance in multiple programs!

Every step of the way, with poetry, short stories, applications, random writer questions, and now, as I undertake the writing of my first novel, Andrew provides expert advice and skills to serve my writing needs. He does it all with professional knowledge,  constructive sincerity, and a love of words that is the foundation for writers and the writing life. I’m grateful that Andrew is a part of my writing journey. I’m sure you’ll discover that too, when you hire him for your next project!

*Doren Damico,* [Author & Education Specialist](http://www.dorendamico.com/about-doren/)