

ANDREW McFADYEN-KETCHUM

Author • Editor • Literary Producer • Acquisitions Editor
Nashville, TN
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SUMMARY

Award-winning poet, editor, and acquisitions professional with 18+ years of experience in literary publishing, creative writing instruction, book editing, and literary event production. Author of three acclaimed poetry collections; founder of PoemoftheWeek.com; Acquisitions Editor for Upper Rubber Boot Books; and creator/producer of THE NASHVILLE POETRY PARTY.

BOOKS — AUTHOR/CREATOR

- Twenty Years of PoemoftheWeek.com
- Fight or Flight (2024)
- Visiting Hours (2020)
- Ghost Gear (2014)
- Apocalypse Now (2012)
- The Floodgate Poetry Series, Volumes 1-7

EDITORIAL & PUBLISHING EXPERIENCE

- Acquisitions Editor, Upper Rubber Boot Books (2012–Present)
- Founder & Editor, PoemoftheWeek.com (2006–Present)
- Assistant Director, Owsley Fork Sanctuary (2021–Present)
- Founder & Series Editor, The Floodgate Poetry Series (2012–2019)
- Contributing Editor, Southern Indiana Review (2010–2018)
- Ghostwriter, Scribe Media (2016–2020)
- Marketing Specialist, JKS Communications (2017–2020)

LITERARY PRODUCTION & PROGRAMMING

- Creator & Host, THE NASHVILLE POETRY PARTY
- Producer, WRITERS in CONVERSATION (2019–2020)
- Founder, The Little Grassy Literary Festival (2007–Present)
- Organizer/Emcee, AWP Off-site Events (2013–Present)

TEACHING EXPERIENCE

- Course Designer & Host, New Voices Project (Present)
- Creative Writing Professor, Infinity Center (2018–2020)
- Lead Instructor, CCCOnline.org (2011–2023)
- Writing Mentor, Brooklyn Poets (2017–2020)
- Lecturer, University of Colorado (2012–2018)
- Affiliate Professor, MSU Denver (2011–2016)

EDUCATION

MFA, Creative Writing – SIUC (2009)

BA, English – Virginia Tech (2003)

SKILLS

Manuscript development, acquisitions, literary event production, book editing, ghostwriting, teaching, marketing, interviewing