

## ANDREW MCFADYEN-KETCHUM

Author – Editor – Educator

[AndrewMK.com](http://AndrewMK.com)



Andrew McFadyen-Ketchum is an award-winning [Author](#), [Editor](#), [Activist](#), & [Professor](#).

He is **Author** of [Ghost Gear](#), **Acquisitions Editor** for [Upper Rubber Boot Books](#), **Founder and Editor** of [PoemoftheWeek.com](#), **Founder and Editor** of [The Floodgate Poetry Series](#), Editor of [Apocalypse Now: Poems & Prose from the End of Days](#), **Board Member** with [Excellence in Motion Inc.](#), & **Professor of Creative Writing** at [Colorado Community College](#).

Contact him at [AndrewMK@AndrewMK.com](mailto:AndrewMK@AndrewMK.com)

### EDUCATION

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|-----|------|---|-------------------------|
| MFA | 2009 | Southern Illinois University Carbondale | Creative Writing-Poetry |
| BA  | 2003 | Virginia Polytechnic Institute          | English                 |

Board Member, Excellence in Motion Inc

### BOOKS

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*Visiting Hours*. Seeking Press.

- Agha Shahid Ali Poetry Prize Finalist, 2018
- Hudson Prize Semi-finalist, 2018
- Jake Adam York Poetry Prize Finalist, 2017
- Georgia Poetry Prize Finalist, 2017
- Miller Williams Prize Semi-finalist, 2017
- National Poetry Series Finalist, 2016
- Akron Poetry Prize Semi-finalist, 2015

[Ghost Gear](#). The University of Arkansas, 2014

- Colorado Book Award Finalist, 2015
- Foreword Reviews' 2014 INDIEFAB Book of the Year Award Finalist, 2015
- Miller Williams Poetry Prize Finalist, 2014
- Robert Dana-Anhinga Prize for Poetry Finalist, 2013
- Philip Levine Prize Finalist, 2013

## WORKS IN PROGRESS

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*Fight or Flight.* (Poetry)

*Choose Choice: Five Daily Choices for Living Your Best Life* (Self-help, co-author with Dr. Kathryn Haber)

*Bullied Behind Bars: The Radicalization of a Gay Trump Supporter* (Memoir, co-author with Matt Melvin)

## EDITED BOOKS

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2019 *Alma Mutters* by Julio A. Varela, Darkwater Syndicate Publishing, Spring 2019.  
<https://www.julioavarela.com>

2018 *Civil Twilight* by Jeffrey Schultz, Ecco Press, Spring 2018.  
[https://www.amazon.com/gp/product/0062678981/ref=db\\_a\\_def\\_rwt\\_bibl\\_vppi\\_i0](https://www.amazon.com/gp/product/0062678981/ref=db_a_def_rwt_bibl_vppi_i0)  
*Communion* by Nahshon Cook, Shabda Press, Forthcoming Spring 2018.  
<http://www.shabdapress.com/nahshon-cook.html>

2017 *Funeral in the South: A Journey of Family, Faith, Friends and Food for the Soul* by John Brown, Bookbaby, September 4, 2017. Print & Ebook.  
<https://store.bookbaby.com/book/Funeral-in-the-South>

*Fragmented Philosophy* by Raul Quintana Sellaras, Editorial Leibros Press, Madrid, Spain, December 15, 2017. Print.  
<https://raulqs.com/fragmented-philosophy/>

*Hunger: Poems* by Judy Jordan, Tinderbox Editions, Feb. 8, 2017. Print.  
<http://www.tinderboxeditions.org/online-store/Hunger-p97275959>

*Ode to Tennis* by Barbara Watt, illustrated by Mari Berrera, Wild Creek Publishing Group, Feb. 21, 2017.  
<https://www.amazon.com/Ode-Tennis-Barbara-Wyatt/dp/09984446602>

*Dream Wilderness: Poems* by Kevin McKelvey, WordTech Communications LLC, Oct. 16, 2017. Print.  
<https://www.finishinglinepress.com/product/dream-wilderness-by-kevin-mckelvey/>

2016 *Housefire Elegies* by Keith Montesano, Gold Wake Press Collective, Dec. 5 2016. Print.  
<https://www.amazon.com/Housefire-Elegies-Keith-Montesano/dp/1944788522>

*The Lucky Hat Mine* by J.v.L. Bell, Hansen Publishing Group, Oct. 1 2016.  
[https://www.amazon.com/Lucky-Hat-Mine-J-v-L-Bell/dp/1601823347/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1473196283&sr=1-1&keywords=the+lucky+hat+mine](https://www.amazon.com/Lucky-Hat-Mine-J-v-L-Bell/dp/1601823347/ref=sr_1_1?s=books&ie=UTF8&qid=1473196283&sr=1-1&keywords=the+lucky+hat+mine)

*Facticity Blues* by Jake Camp. Double-Dragon Publishing, May. 2016. Print & eBook.  
[https://www.amazon.com/Facticity-Blues-Jake-Camp-ebook/dp/B01FWB5PBA/ref=sr\\_1\\_1?s=digital-text&ie=UTF8&qid=1465683395&sr=1-1&keywords=facticity+blues](https://www.amazon.com/Facticity-Blues-Jake-Camp-ebook/dp/B01FWB5PBA/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1465683395&sr=1-1&keywords=facticity+blues)

*Harvest* by Amie Whittemore. Autumn House Press, Forthcoming Sep. 2016. Print.  
<http://www.autumnhouse.org/product/glass-harvest-amie-whittemore/>

*Storms of Fortune* by G. D. Duhon. Northgate Publishing, 2016.  
<https://www.amazon.com/Storms-Fortune-G-D-Duhon/dp/0997218401>

*The Gaiad* by William Burcher. CreateSpace, Jan. 19, 2016. Print & eBook.  
[http://www.amazon.com/GAIAD-Novel-LOGOS-1/dp/1523353260/ref=asap\\_bc?ie=UTF8](http://www.amazon.com/GAIAD-Novel-LOGOS-1/dp/1523353260/ref=asap_bc?ie=UTF8)

- 2015 *Emotional Harmony: Using Somatic Experiential Therapy to Repair and Transform Your Life* by Kent D. Fisher and Michelle Rappaport. Balboa Press, 2015.  
<http://bookstore.balboapress.com/Products/SKU-001006531/Emotional-Harmony.aspx>

*The Nameless Tower (Book 1, The Father Series)* by RAF Klein. RAF Klein, Apr. 3, 2015. Print & eBook.  
<http://www.amazon.com/Nameless-Tower-Fathers-Series-Book-ebook/dp/B00VO0RL16>

- 2014 *What Ridiculous Things We Could Ask of Each Other* by Jeffrey Schultz. The National Poetry Series/University of Georgia Press, Sep. 15, 2014. Print.  
<http://www.amazon.com/Ridiculous-Things-Could-National-Poetry/dp/0820347213>

*Clean* by David J. Daniels. Four Way Books, Apr. 1, 2014. Print.  
[http://www.amazon.com/Clean-Books-Intro-Prize-Poetry/dp/1935536419/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1458319128&sr=1-1&keywords=Clean+by+David+J.+Daniels](http://www.amazon.com/Clean-Books-Intro-Prize-Poetry/dp/1935536419/ref=sr_1_1?s=books&ie=UTF8&qid=1458319128&sr=1-1&keywords=Clean+by+David+J.+Daniels).

*The Second Crack* by Chelo Diaz-Ludden. Chelonia House Press, 2014. Print & eBook.  
<http://www.amazon.com/The-Second-Crack-Chelo-Diaz-Ludden-ebook/dp/B00PG9U8Q6>

*Treading on Cobwebs* by Mary Interlandi. CreateSpace Independent Publishing Platform, Jan. 12 2014. Print & eBook.  
<http://www.amazon.com/Treading-Cobwebs-Poems-Mary-Interlandi/dp/1494395142>

*Discovering Ritual Meditation: Transcendental Healing and Self-Realization* by Carlton Brown. Coban, Guatemala: Atitlan Press, Jan. 16 2014. Print & eBook.  
[http://www.amazon.com/Discovering-Ritual-Meditation-Transcendental-Self-Realization/dp/0992775027/ref=tmm\\_pap\\_swatch\\_0?encoding=UTF8&qid=1452113756&sr=1-2-fkmr0](http://www.amazon.com/Discovering-Ritual-Meditation-Transcendental-Self-Realization/dp/0992775027/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1452113756&sr=1-2-fkmr0)

- 2013 *Praise Nothing* by Joshua Robbins. Arkansas University Press, Feb. 1 2013. Print.  
[http://www.amazon.com/Praise-Nothing-University-Arkansas-Poetry/dp/1557289972/ref=la\\_B00B6HOW6O\\_1\\_1?s=books&ie=UTF8&qid=1458315843&sr=1-1](http://www.amazon.com/Praise-Nothing-University-Arkansas-Poetry/dp/1557289972/ref=la_B00B6HOW6O_1_1?s=books&ie=UTF8&qid=1458315843&sr=1-1)

*Dream Warrior: A Collection of Poetry and Prose* by Tyler Croak. CreateSpace Independent Publishing Platform, Dec. 21 2013. Print & eBook.  
[http://www.amazon.com/Dream-Warrior-Collection-Poetry-Prose-ebook/dp/B00QJJFBTQ/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1452113970&sr=1-1&keywords=Dream+Warrior%3A+A+Collection+of+Poetry+and+Prose+by+Tyler](http://www.amazon.com/Dream-Warrior-Collection-Poetry-Prose-ebook/dp/B00QJJFBTQ/ref=sr_1_1?s=books&ie=UTF8&qid=1452113970&sr=1-1&keywords=Dream+Warrior%3A+A+Collection+of+Poetry+and+Prose+by+Tyler)

*Mish and Tish and Mama's Hairbrush* by Ingrid Pyka. Denver, CO: Mish & Tish Publishing; Jan. 13 2013. Print.  
<http://www.amazon.com/Mish-Tish-Mamas-Brush-Marianne/dp/0989356108>

- 2012 *Shades of Hope: A Program to Stop Dieting and Start Living* by Tennie McCarty. New York: Amy Einhorn Books/Putnam, Mar. 6 2012. Print & eBook.  
[http://www.amazon.com/Shades-Hope-Treat-Your-Addiction-ebook/dp/B006LU1ONA/ref=sr\\_1\\_2?s=books&ie=UTF8&qid=1452113999&sr=1-2&keywords=Shades+of+Hope%3A+A+Program+to](http://www.amazon.com/Shades-Hope-Treat-Your-Addiction-ebook/dp/B006LU1ONA/ref=sr_1_2?s=books&ie=UTF8&qid=1452113999&sr=1-2&keywords=Shades+of+Hope%3A+A+Program+to)

#### GHOSTWRITEN BOOKS

- 2019 *I'm Not Done: It's Time to Talk About Ageism in the Workplace* by Patti Temple Rocks. Lionscrest Publishing. Forthcoming 2019.

*Mentor Hacking: How to Short-Cut Your Path to Success with World Class Mentors* by Chin Gregory. Lionscrest Publishing. Forthcoming 2019.

*What Should I Do with My Life? Discovering Purpose and Meaning Through Life's Marker Moments* by Yves Lermusi. Lionscrest Publishing. Forthcoming 2019.

*Plan to Protect: How to Plan for Retirement and Protect Your Money So It Lasts* by Steve and Matt Paul. Lionscrest Publishing. Forthcoming 2019.

#### CURATED & ACQUIRED BOOKS

- 2020 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 6* (CMarie Fuhrman, Dexter L. Booth, & TBD) Nashville, TN: Upper Rubber Boot Books, Forthcoming Mar. 2020. Print & eBook.

- 2019 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 5* (Sarah Rebecca Warren, Derrick Weston Brown, & T.R. Hummer). Nashville, TN: Upper Rubber Boot Books, Forthcoming Mar. 2019. Print & eBook.

2018 *The Plume Anthology of Long-ISH Poems*. Asheville, NC: Plume Editions, Forthcoming Dec. 2018. Print & eBook.

*The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 4* (Regina Diperna, Ryan Teitman, & Paisley Rekdal). Nashville, TN: Upper Rubber Boot Books, Mar. 2018. Print & eBook.

<http://www.upperrubberboot.com/?s=volume+4&searchbutton=Go%21>

2016 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 3* (Anders Carlson-Wee and Kai Carlson-Wee; Geoffrey Davis and F. Douglas Brown; & Enid Shomer). Nashville, TN: Upper Rubber Boot Books, Nov. 2016. Print & eBook.

<https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794814>

2015 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 2* (Kallie Fallandays, Aaron Jorgensen-Briggs, & Judy Jordan). Nashville, TN: Upper Rubber Boot Books, Nov. 2015. Print & eBook.

[https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794385?ie=UTF8&\\*Version\\*=1&\\*entries\\*=0](https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794385?ie=UTF8&*Version*=1&*entries*=0)

2014 *The Floodgate Poetry Series: Three Chapbooks by Three Poets in a Single Volume, Volume 1* (Jenna Bazzell, Anthony Martin Call, & Campbell McGrath). Nashville, TN: Upper Rubber Boot Books, Oct. 2014. Print & eBook.

[https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794350/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1465683654&sr=1-1&keywords=The+Floodgate+Poetry+Series%3A+Three+Chapbooks+by+Three+Poets+in+a+Single+Volume%2C+Volume+1](https://www.amazon.com/Floodgate-Poetry-Vol-Chapbooks-Single/dp/1937794350/ref=sr_1_1?s=books&ie=UTF8&qid=1465683654&sr=1-1&keywords=The+Floodgate+Poetry+Series%3A+Three+Chapbooks+by+Three+Poets+in+a+Single+Volume%2C+Volume+1)

2012 *Apocalypse Now: Poems and Prose from the End of Days*. Nashville, TN: Upper Rubber Boot Books, Dec. 2012. Print & eBook.

Winner: Best Literary Anthology, *The Nashville Scene* “Best of Nashville 2013.”

[https://www.amazon.com/Apocalypse-Now-Poems-Prose-Days/dp/1937794245/ref=tmm\\_pap\\_swatch\\_0?encoding=UTF8&qid=1465683675&sr=1-1](https://www.amazon.com/Apocalypse-Now-Poems-Prose-Days/dp/1937794245/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1465683675&sr=1-1)

## TEACHING & LITERARY MANAGEMENT

2017-Present Professor of Graduate Writing, [Fox Institute for Creation Spirituality](#)

2017-Present Marketing Specialist, [JKS Communications](#)

2017-Present Writing Mentor, [Brooklyn Poets, The Bridge](#)

2016-Present Ghostwriter, [Scribe Media](#)

2016-Present Faculty, [Lighthouse Poetry Book Project](#), Lighthouse Writers Workshop

- 2012-Present Founder & Series Editor, [\*The Floodgate Poetry Series\*](#)
- 2012-Present Acquisitions Editor, [Upper Rubber Boot Books](#)
- 2011-Present Lead Instructor of Creative Writing, [CCCOnline.org](#)
- 2006-Present Founder & Editor, [PoemoftheWeek.org](#)
- 2012-2018 Lecturer, [Program for Writing and Rhetoric, University of Colorado](#)
- 2010-2018 Contributing Editor, [Southern Indiana Review](#)
- 2014 Poetry Instructor, [Tennessee Young Writers' Workshop](#)
- 2011-2016 Affiliate Professor of English & Honors, Metropolitan State University of Denver
- 2011-2013 Lecturer of Creative Writing, University of Colorado-Denver
- 2011-2012 Adjunct Professor of English, Community College of Denver
- 2010-2011 Adjunct Professor of English, Pepperdine University
- 2010-2011 Adjunct Professor of English, Pacific State University
- 2009-2011 Creative Writing Instructor, [LAWritersGroup.com](#)
- 2007-2009 Founder & Director, [Little Grassy Literary Festival](#)
- 2007-2009 Instructional Assistant, Southern Illinois University Carbondale (SIUC)
- 2007-2009 Director, SIUC [Saluki Writers' Project](#)
- 2007-2008 Assistant Director, [SIUC Young Writers' Workshop](#)
- 2007-2008 Editorial Intern, [Crab Orchard Review](#)
- 2006-2009 Graduate Teaching Assistant, SIUC
- 2000-2003 Founder and Managing Editor, *Brush Mountain Review*, Virginia Tech
- 2000-2003 Founder and President, English Students' Society, Virginia Tech

#### TEACHING AWARDS

- 
- 2012 Adjunct Hero of America, [InsideHigherEd.com](#).

<https://www.insidehighered.com/blogs/education-oronte-churm/adjunct-hero-andrew-mcfadyen-ketchum>

2009 Graduate Teaching Assistant of the Year Award, English Department, SIUC.

#### PUBLISHED ARTICLES

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- 2018 “Life After Death With Trish,” *Medium*, Jun. 18, 2018. Web.  
<https://medium.com/@andrewmcfadyenketchum/life-after-death-with-trish-5da88c88f057>
- 2017 “Why I Wanted to Talk to White Supremacists at Shelbyville,” *Talk On Main*, Nov. 11, 2017. Web. <http://talkonmain.com/why-i-wanted-to-talk-to-white-supremacists-after-their-white-lives-matter-rally>
- “The American Writers Museum,” *Poets & Writers*, Sept/Oct 2017. Print & Web.  
[https://www.pw.org/content/the\\_american\\_writers\\_museum\\_0](https://www.pw.org/content/the_american_writers_museum_0)
- “The Poetry Coalition Takes Flight,” *Poets & Writers*, Jan/Feb 2017. Print & Web.  
[https://www.pw.org/content/the\\_poetry\\_coalition\\_takes\\_flight](https://www.pw.org/content/the_poetry_coalition_takes_flight)
- 2016 “Dear Readers, You Are Not Alone,” *Poets & Writers*, Nov/Dec 2016. Print & Web.  
[http://www.pw.org/content/dear\\_readers\\_you\\_are\\_not\\_alone](http://www.pw.org/content/dear_readers_you_are_not_alone)
- “Traveling Stanzas,” *Poets & Writers*, Jul/Aug 2016. Print & Web.  
[http://www.pw.org/content/traveling\\_stanzas\\_1](http://www.pw.org/content/traveling_stanzas_1)
- “Journey to Planet Write: Of Produce & Poetry,” *Journey to Planet Write*, Words in Place, Jul 7, 2016. Web.  
<http://wordsinplace.blogspot.com/2016/07/journey-to-planet-write-of-produce.html>
- “Books that Leave a Mark,” *Poets & Writers*, Mar/Apr 2016. Print & Web.  
[http://www.pw.org/content/writers\\_on\\_books\\_that\\_left\\_a\\_mark?cmnt\\_all=1](http://www.pw.org/content/writers_on_books_that_left_a_mark?cmnt_all=1)
- “A Book Sanctuary in the Rockies,” *Poets & Writers*, Jan/Feb 2016. Print & Web.  
[http://www.pw.org/content/a\\_book\\_sanctuary\\_in\\_the\\_rockies?cmnt\\_all=1](http://www.pw.org/content/a_book_sanctuary_in_the_rockies?cmnt_all=1)
- 2015 “Calling Ishmael,” *Poets & Writers*, Nov/Dec 2015. Print & Web.  
[https://www.pw.org/content/calling\\_ishmael](https://www.pw.org/content/calling_ishmael)
- “Is Mainstream Media to Blame for Riots in Ferguson and Baltimore?” *The Good Men Project*. GoodMenProject.com. 25 Oct. 2015. Web. 27 Oct. 2015  
<http://goodmenproject.com/featured-content/mainstream-media-to-blame-for-riots-in-ferguson-and-baltimore-wcz/>



- “From Riot to Uprising: How Baltimore Protestors Flipped the Script,” *The Good Men Project*. GoodMenProject.com. 23 May 2015. Web. 27 May. 2015  
<http://goodmenproject.com/featured-content/from-riot-to-uprising-how-baltimore-protestors-flipped-the-script-wcz/>
- “Segregation is Alive and Well in 21<sup>st</sup> Century America,” *The Good Men Project*. GoodMenProject.com. 11 Jan. 2015. Web. 11 Jan. 2015.  
<http://goodmenproject.com/featured-content/segregation-is-alive-and-well-in-21st-century-america-wcz/>
- 2014 “What the KKK Helped Teach Me About Race in the USA,” *The Good Men Project*. GoodMenProject.com. 21 Dec. 2014. Web. 22 Dec. 2014.  
<http://goodmenproject.com/featured-content/what-the-kkk-helped-teach-me-about-race-in-the-usa-wcz/>
- “Learning to Cope on the Journey for Justice,” *The Good Men Project*. GoodMenProject.com. 20 Dec. 2014. Web. 22 Dec. 2014.  
<http://goodmenproject.com/featured-content/learning-to-cope-on-the-journey-for-justice-wcz/>
- “A Journey for Justice—And Understanding,” *Chapter 16*. Humanities Tennessee. 16 Dec. 2014. Web. 21 Dec. 2014.  
<http://www.chapter16.org/content/poet-joins-naacp-march-ferguson-missouri-and-learns-he-was-wrong-about-role-race-country>
- 2016 “A Tribute to Jake Adam York.” *Southern Indiana Review*. (Spring 2013): n. pag. Web.  
<https://www.usi.edu/sir/book-reviews/poetry-amk/a-tribute-to-jake-adam-york/>
- 2013 “Ghostwriting the Eulogy: How to Make Some Money & Your Name Beyond the Academy.” *The Writer’s Chronicle Job List*. (Spring 2013): n. pag. Web.
- 2013 “Time to Write.” *LAwritersgroup.com Blog*. (Spring 2012): n. pag. Web.

#### PUBLISHED POEMS

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- 2017 “On the 1<sup>st</sup> Anniversary of Mary’s Death,” *Alligator Juniper*. XXII (2017).
- “Fast Freeze,” *Alligator Juniper*. XXII (2017).
- “Forsythia in February,” *Alligator Juniper*. XXII (2017).
- “the catalpas they shudder the catalpas they step from their,” *Alligator Juniper*. XXII (2017).
- “On the 10<sup>th</sup> Anniversary of Mary’s Death,” *Alligator Juniper*. XXII (2017).



- 2016 “On the 100<sup>th</sup> Anniversary of Mary’s Death,” (entire poem), *F(r)iction*. 4.1 (Spring 2016). <http://tetheredbyletters.com/product/friction-4-spring-2016-print-edition/>
- “On the 100<sup>th</sup> Anniversary of Mary’s Death, ii,” *Quiddity: International Literary Journal and Public-Radio Program*. 8.3 (Spring 2016).
- “On the 100<sup>th</sup> Anniversary of Mary’s Death, iv,” *Quiddity: International Literary Journal and Public-Radio Program*. 8.3 (Spring 2016).
- 2015 “Visiting Hours,” Special Feature, *storySouth*. 40 (Fall 2015): n. pag. Web. <http://www.storystouth.com/2015/09/visiting-hours.html>
- “Like the Dead.” *diode*. 8.2 (Fall 2015): n. pag. [http://www.diodepoetry.com/v8n2/content/mcfadyen-ketchum\\_a.html](http://www.diodepoetry.com/v8n2/content/mcfadyen-ketchum_a.html)
- “Leap.” *diode*. 8.2 (Fall 2015): n. pag. Web. [http://www.diodepoetry.com/v8n2/content/mcfadyen-ketchum\\_a.html](http://www.diodepoetry.com/v8n2/content/mcfadyen-ketchum_a.html)
- “A Brief History of the Living World.” *Potomac Review*. 57 (Fall 2015): Print.
- “Visiting Hours, i,” *Pilgrimage*. 39.1 (Fall 2015): Print.
- “Visiting Hours, iii,” *Pilgrimage*. 39.1 (Fall 2015): Print.
- “Visiting Hours, ix,” *Pilgrimage*. 39.1 (Fall 2015): Print.
- “Visiting Hours, x” as “Suicide Watch I.” *Harpur Palate*. 15.1 (Spring 2015): Print.
- “Visiting Hours, viii” as “Suicide Watch II.” *Harpur Palate*. 15.1 (Spring 2015): Print.
- 2014 “Ice.” *Blackbird*. 13.1 (Spring 2014): n. pag. Web. [http://www.blackbird.vcu.edu/v13n1/poetry/mcfadyen-ketchum\\_a/ice\\_page.shtml](http://www.blackbird.vcu.edu/v13n1/poetry/mcfadyen-ketchum_a/ice_page.shtml)
- “Lost Creek Cave.” *Connotations Press, Hoppenthaler’s Congeries*. 10.5 (Winter 2014): n. pag. Web. <http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/2014-07-31-16-08-50/december-2013/2127-andrew-mcfadyen-ketchum-poetry>
- “Sacrament.” *Connotations Press, Hoppenthaler’s Congeries*. 10.5 (Winter 2014): n. pag. Web. <http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/2014-07-31-16-08-50/december-2013/2127-andrew-mcfadyen-ketchum-poetry>
- 2013 “Self-Portrait at 5 AM.” *Southern Indiana Review*. 20.2 (Fall 2013): 31.
- “Hyacinths.” *South Dakota Review*. 50/50th Anniversary Issue (Fall 2013): 163-164.

- “Cemetery Nights.” *South Dakota Review*. 50/50th Anniversary Issue (Fall 2013): 165-166.
- “Amen.” *South Dakota Review*. 50/50th Anniversary Issue (Fall 2013): 167-168.
- “Caney Fork.” *South Dakota Review*. 50/50th Anniversary Issue (Fall 2013): 161-162.
- “Recast.” *The Literary Review*. 56.3 (Summer 2013): 59-60.
- “i shiver.” *The Literary Review*. 56.3 (Summer 2013): 70.
- “I Too Grow Tired of Winter.” *The Literary Review*. 56.3 (Summer 2013): 61-67.
- “Reversals.” *The Literary Review*. 56.3 (Summer 2013): 68-69.
- “The Torchbearer.” *Anti-*. 13 (Fall 2013): n. pag. Web.
- “To the Mudbug.” *Volta*. 26 (Spring 2013): n. pag. Web.  
<http://www.thevolta.org/ewc26-jayork-p29.html>
- “Perseus.” *Bellingham Review*. 36.66 (Spring 2013): 42.
- “A Calling.” *Iron Horse Literary Review*. 15.2 (Spring 2013): 24-26.
- “Moonset.” *Iron Horse Literary Review*. 15.2 (Spring 2013): 22-23.
- “The Lost.” *American Literary Review*. 23.2/24.1 (Fall 2012/Spring 2013): 67-68.
- “Far from The Fields Turned Crystalline By Winter.” *Grist*. 6 (Spring 2013): 96-101.
- 2012 “Singing.” *Ascent*. (Winter 2012): n. pag. Web.  
<http://www.readthebestwriting.com/singing-andrew-mcfadyen-ketchum/>
- “For the Return of God.” *CUTTHROAT, A Journal of the Arts*. 13 (Fall 2012): 23-24.
- “Nightswim.” *CUTTHROAT, A Journal of the Arts*. 13 (Fall 2012): 25-26.
- “The Ever-Chamber.” *Fifth Wednesday Journal*. 11 (Fall 2012): 96-99.
- “Ghost Gear.” *Copper Nickel*. 18. (Fall 2012): 186-189.
- “Golden Paper Wasp.” *Eclipse*. 23 (Spring 2012): 64-65.
- 2011 “First Catch.” *Cimarron Review*. 175/176 (Spring/Summer 2011): 142-145.

- “Suicide Watch.” *Southern Indiana Review*. 18.2 (Fall 2011): 6
- “The Word Damn and the Word God.” *New Letters*. 77.2 (Spring 2011): 169-171.
- “Night Driving.” *Poet Lore*. 106.1/2 (Spring 2011): 102-103.
- “Slag.” *The Potomac Review*. 49 (Spring 2011): 26-32.
- “Freak of the Week.” *Cold Mountain Review*. 38.2 (Spring 2011): 55.
- 2010 “Deer Ticks.” *Ad Hominem Art and Literature Review*. (Fall 2010): n. pag. Web.
- “Maenon.” *Copper Nickel*. 14 (Fall 2010): 167-168.
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- “The Lives of Boys.” *The Spoon River Poetry Review*. 35.1 (Winter/Spring 2010): 33-34.
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- “Constellations.” *Blueline*. 31 (Spring 2010): 41.
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- “Tonight.” *Blueline Review*. 30 (Spring 2009): 61.
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- 2007 “Heaven Descended.” *Scope*. (Spring 2007): 17.
- “In My Father’s Kitchen.” *Scope*. (Spring 2007): 18.
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- “Revisions.” *Abbey*. (Fall 2006): 35-36.
- “Art of Fishing.” *Mad Poet’s Review*. (Fall 2006): 97.
- “To Marriages, An Ode.” *Poem*. 95 (Spring 2006): 20-21.

- 2005 "Rewrite." *Spire Press Magazine*. (Spring 2005): 44-45.
- "Afterview." *Ibbetson Street Press*. (Spring 2005): 2.
- "Museums." *Poetry Depth Quarterly*. (January-March 2005): 34
- 2003 "Artemisia and Judith." *The Brush Mountain Review*. (Fall 2003): 17.
- "Hudsucker Proxy." *The Brush Mountain Review*. (Spring 2003): 12.
- "Don't tell me I'm not a man." *The Brush Mountain Review*. (Spring 2003): 13.
- "Too bad." *Silhouette*. (Spring 2003): 24-25.
- "Miscarriage." *Silhouette*. (Spring 2003): 32.
- 2002 "Garden." *Number One*. 30 (2002): 40.
- "At age 5." *Number One*. 30 (2002): 38.
- "Winter Evening Sights." *Number One*. 30 (2002): 39.
- "Untitled." *Silhouette*. (Spring 2002): 13
- "Rainbow." *Wavelengths*. (Spring 2012): 6.
- "Tobacco Roads." *The Brush Mountain Review*. 1 (Fall 2002): 23.
- "Bed Games." *The Brush Mountain Review*. 1 (Fall 2002): 22.
- 2001 "Untitled." *Silhouette*. (Spring 2001): 29.
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- "I Write a Poem For My Father." *Wavelengths*. (Spring 2001): 21.
- 2000 "One Bierstadt in the Adelson Galleries." *The Lucid Stone*. 24 (Winter 2000): 1.
- "When We Are forced Into The Womb." *Silhouette*. (Spring 2000): 8.
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- "Untitled." *Silhouette*. (Fall 2000): 19.
- "Toenails." *Poetry Motel*. (Summer 2000) 18-19.

- 1999 "To Watch Old Men Dance." *Number One*. 27 (1999): 50-51.
- Poems in Anthologies*
- 2016 "Visiting Hours vii," published as "Will," *Full: An Anthology of Moon Poems*. Two of Cups Press. 32-33.
- 2015 "Constellations," *How to Write A Poem*. T.S. Poetry Press. 120-121.
- 2014 "Stormdraining," *Language Lessons: Volume 1*. 182-183.
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- "Singing." *What Matters*. 17.
- 2012 "When the Dark Heads of Sleep." *Apocalypse Now: Poems and Prose from the End of Days*. 67.
- "Marysarias." *Apocalypse Now: Poems and Prose from the End of Days*. 68.
- "Driving into the Cumberland." *The Southern Poetry Anthology Volume VI: Tennessee*. 167.
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- 2002 "October Prayer." *Above Us Only Sky: An Anthology of Agnostic Poetry*. (2002): 21.
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- 2000 "Toenails." *Poetry Motel Wallpaper Series*. (Summer 2000): n. pag.
- Poetry Reprints*
- 2016 "Self-Portrait at 5 AM," Alley Poetry Project, Sherbino, CO.  
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- "Constellations," *How to Write a Poem*. T.S. Poetry Press. 120-121.
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“Winters, We Watch Snow Descend Slowly.” *Tethered By Letters*. 7 (Spring 2014): 55.

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2013 “Constellations,” *Every Day Poems*. (Fall 2013): n. pag. Web. <http://us2.forward-to-friend.com/forward/preview?u=9e5e4dd4731a9649c1dd1cf58&id=f0168de0fd>

2012 “When the Dark Heads of Sleep.” *Apocalypse Now: Poems and Prose from the End of Days*. 67.

“Corridor.” *The Southern Poetry Anthology Volume VI: Tennessee*. 166.

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#### BOOK REVIEWS (Received)

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2015 “A Review of Andrew McFadyen-Ketchum’s *Ghost Gear*.” *Pleiades*. 35.2 (Summer 2015): 149-150. <http://AndrewMK.com/Reviews>

“A Review of Andrew McFadyen-Ketchum’s *Ghost Gear*.” *Poet Lore*. 110.1/2 (Spring 2015): 149-150. <http://AndrewMK.com/Reviews>

“A Review of Andrew McFadyen-Ketchum’s *Ghost Gear*.” *Birmingham Poetry Review*. 42 (Spring 2015): 191-194. <http://AndrewMK.com/Reviews>

2014 “A Review of Andrew McFadyen-Ketchum’s *Ghost Gear*.” *American Microreviews and Interviews*. (2014): n pag. Web. <http://www.americanmicroreviews.com/ghost-gear-andrew-mcfayden-ketchum/>

“Tunneling Along Memory: A Review of Andrew McFadyen-Ketchum’s *Ghost Gear*.” *The Nashville Scene*. 33.24 (2014): 63.

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*Ghost Gear* in *Myself the Only Kangaroo Among the Beauty: thoughts on contemporary poetry and the writing life*. (May 18, 2014): n pag. Web. <http://sandylonghorn.blogspot.com/2014/05/what-im-reading-ghost-gear-by-andrew.html>

#### INTERVIEWS (As Subject)

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2015 “An Interview with Andrew McFadyen-Ketchum.” Mark Jay Brewin, Jr. *storySouth*. (September 15, 2015). n. pag. Web. <http://www.storysouth.com/2015/09/interview-with-andrew-mcfadyen-ketchum.html>

- “Episode 82.” *Quiddity: International Literary Journal and Public-Radio Program*. (2015): n. pag. Podcast. <http://quidditylit.com/?p=1692>
- 2014 “How A Poem Happens: Andrew McFadyen-Ketchum.” Brian Brodeur. *HowAPoemHappens.blogspot.com*. (October 18, 2014): n. pag. Web. <http://howapoemhappens.blogspot.com/2014/10/andrew-mcfadyen-ketchum.html>
- “The Man Behind the Mechanics: An Interview with CU’s Own McFadyen-Ketchum.” Alison Auger. *The Advocate: the official student news source of CU-Denver*. (Fall 2014): n. pag. Web. <http://www.ucdadvocate.com/an-interview-with-cus-own-ketchum>
- “First Book Interview with Andrew McFadyen-Ketchum.” Keith Montesano. *FirstBookInterviews.blogspot.com*. (August 1, 2014): n. pag. Web. <http://firstbookinterviews.blogspot.com/2014/08/85-andrew-mcfadyen-ketchum.html>
- “A Normal Interview with Andrew McFadyen-Ketchum.” Jennifer Dean. *The Normal School*. (Spring 2014): n. pag. Web. <http://thenormalschool.com/index.php/whats-normal/a-normal-interview-with-andrew-mcfadyen-ketchum/>
- “Poetry is a Collaboration with the World: An Interview with Andrew McFadyen-Ketchum.” Zachary Macholz. *PoemoftheWeek.org*. (Spring 2014): n. pag. Web. [http://www.poemoftheweek.org/andrew\\_mcfaydenketchum\\_id592.html](http://www.poemoftheweek.org/andrew_mcfaydenketchum_id592.html)
- 2013 “Let’s Not Forget an MFA is a Fine Arts Degree: An Interview with Andrew McFadyen-Ketchum.” Leah Falk. *MFA Day Job*. (Fall 2013): n. pag. Web. <http://mfadayjob.com/2013/09/16/lets-not-forget-an-mfa-is-a-fine-arts-degree-an-interview-with-andrew-mcfadyen-ketchum/>
- 2012 “Adjunct Hero: Andrew McFadyen-Ketchum.” John Griswold AKA Oronto Chum. *InsideHigherEd.com*. (Spring 2012): n. pag. Web. <http://www.insidehighered.com/blogs/education-oronte-churm/adjunct-hero-andrew-mcfadyen-ketchum>

#### POETRY HONORS, FELLOWSHIPS, & AWARDS

- 
- 2018 Finalist, Agha Shahid Ali Poetry Prize, for *Visiting Hours*.  
Semi-finalist, Hudson Prize, for *Visiting Hours*.
- 2017 Davis Family Poetry Fellow: Seaside Writers Conference  
Finalist: SPiR: Summer Poet in Residence, University of Mississippi



- Semi-finalist, Miller Williams Arkansas Poetry Prize, for *Visiting Hours*.
- Finalist, Georgia Poetry Prize, for *Visiting Hours*.
- Finalist, Jake Adam York Prize, for *Visiting Hours*.
- 2016 Walter E. Dakin Fellow, Sewanee Writers' Conference.
- Finalist, National Poetry Series, for *Visiting Hours*, previously title *Marysarias*.
- 2015 Fellow: New Harmony Writers' Workshop
- Semi-finalist, Akron Poetry Prize, University of Akron Press, for *Visiting Hours*, previously title *Marysarias*.
- "So We Marched," Runner Up, Voices of Democracy poetry contest, Colorado Common Cause.
- "Moonset," Pushcart Special Mention, originally published by *Iron Horse Literary Review*.
- 2014 Finalist, Miller Williams Arkansas Poetry Prize, University of Arkansas Press, for *Ghost Gear*.
- 2013 Finalist, Philip Levine Poetry Prize, Fresno State University Press, for *Ghost Gear*.
- Finalist, Robert Dana-Anhinga Poetry Prize, Anhinga Press, for *Ghost Gear*.
- Best New Poets* 2013 Nomination for "Suicide Watch" by editors of *Southern Indiana Review*.
- 2012 Winner, Methodist University's 22nd Southern Writers Symposium Emerging Writers Contest, for "The Ever-Chamber."
- 2011 "Bear Lodge" Poet-in-Residence, Devils Tower National Monument.
- 2010 Ropewalk Writers Retreat Fellow, University of Southern Indiana.
- 2009 Ropewalk Writers Retreat Fellow, University of Southern Indiana.
- Runner Up, Roxana Rivera Memorial Poetry Contest for "To Touch The Moon."
- 2008 Ropewalk Writers Retreat Fellow, University of Southern Indiana.
- 2003 AWP Poetry Prize Nominee, Virginia Tech.

The Creative Writing Poetry Award, Virginia Tech.

PUBLISHED REVIEWS, INTERVIEWS, & PODCASTS

- 
- 2015 Interview: "Shenk Ascends Black Mountain Institute." *Poets & Writers*, Sep/Oct 2015. Print & Web.  
[http://www.pw.org/content/shenk\\_ascends\\_black\\_mountain?cmnt\\_all=1](http://www.pw.org/content/shenk_ascends_black_mountain?cmnt_all=1)
- Interview: "Not Show Don't Tell, Show *and* Tell: Jamie Poissant on his *Heaven of Animals*." *Southern Indiana Review*. Spring 2015.
- Interview: "Writing Pretty Sentences About Exploding Helicopters: A Conversation with Benjamin Percy." *The Writer's Chronicle*. 47.5 (March/April 2015): 16-27.
- Interview: "Jamie Poissant on Humor in His Fiction," *Writer's Ask (Glimmer Train)*. 68. (Summer 2015): 14.
- 2014 Interview: "Not Your Standard Undead Tale: An Interview with Jason Mott." *Hayden's Ferry Review Blog*. (Spring 2014): n. pag. Web.  
[http://haydensferryreview.blogspot.com/2014/03/not-your-standard-undead-tale-interview\\_9.html](http://haydensferryreview.blogspot.com/2014/03/not-your-standard-undead-tale-interview_9.html)
- 2013 Interview: "Living on the Page: An Interview with Erika Meitner." *Southern Indiana Review*. 23.2 (Fall 2013): 39-47.
- Interview: "Half Way to Symbol: Andrew Hudgins on American Violence, his Newfound Love of Rhyme, & the Writing of Lasting Works." *The Writer's Chronicle*. 45.6 (May/Summer 2013): 38-49.
- Interview: "A Conversation with Kim Barnes." *The Writer's Chronicle*. 45.5 (March/April 2013): 100-116.
- "A Review of *Waxwings* by Daniel Nathan Terry." *AndrewMK.com*. (Fall 2013). Podcast.
- "A Review of *Water Puppets* by Quan Berry." *AndrewMK.com*. (Spring 2013). Podcast.
- "A Review of *Natural Causes* by Brian Brodeur." *AndrewMK.com*. (Spring 2013). Podcast.
- Interview: "Brilliance & Bourbon: An Interview with Two Former Students of Jake Adam York." *Southern Indiana Review*. (Spring 2013): n. pag. Web.
- Interview: "An Interview with Ciaran Berry." *nd[re]view*. (Spring 2013): n. pag. Web.

“Via Collaboration.” Review of *The Better Bombshell: Writers and Artists Redefine the Female Role Model* by Charlotte Austin and Siolo Thompson. eds. *Diagram*. (Spring 2013): n. pag. Web.

2012 Review of *Water Puppets* by Quan Barry. *On The Sea Wall: Poets Recommend*. (Fall 2012): n. pag. Web.

Interview: “A Conversation with Pinckney Benedict.” *Glimmer Train*. 85 (Fall 2012): 109-125.

“Momshells Part 2: One Poet’s Mother.” *The Better Bombshell Anthology Blog*. (Fall 2012): n. pag. Web.

Review of *Waxwings* by Daniel Nathan Terry. *The Rumpus*. (Fall 2012): n. pag. Web.

Review of *Manoleria* by Daniel Khalastchi. *The Kenyon Review Online*. (Fall 2012): n. pag. Web.

Review of *Natural Causes* by Brian Brodeur.” *Poetry=AndrewM^K, The Southern Indiana Review Online*. (Fall 2012): n. pag. Web.

Review of *A Sunday in God-Years* by Michelle Boisseau. *Rattle E-Reviews*. (Fall 2012): n. pag. Web.

Interview: “An Interview with TR Hummer.” *The Missouri Review*. 35.3 (Spring 2012): 82-94.

“At the Moment of Composition: Brian Barker and the Gospel of Poetry.” *Southern Indiana Review*. 19 (Fall 2012): 41-54.

“Preface.” *Apocalypse Now: Poems and prose from the End of Days*. 7-10.

“If I Squint, I See them Clearly.” Review of *Ephemeron* by T.R. Hummer. *The Rumpus*. (Spring 2012): n. pag. Web.

Review of *The Captain Asks for a Show of Hands* by Nick Flynn. *Poetry=AndrewM^K, The Southern Indiana Review Online*. (Spring 2012): n. pag. Web.

“A Review of *The Black Ocean* by Brian Barker.” *AndrewMK.com*. (Spring 2012). Podcast.

“A Review of *Orange Crush* by Simone Muench.” *AndrewMK.com*. (Spring 2012). Podcast.

“A Review of *Ardor* by Karen An-hwei Lee.” *AndrewMK.com*. (Spring 2012). Podcast.

“A Review of *The Captain Asks For A Show Of Hands* by Nick Flynn.” *AndrewMK.com*. (Spring 2012). Podcast.

“A Review of *Ephemeron* by T.R. Hummer.” *AndrewMK.com*. (Spring 2012). Podcast.

“A Review of *The Sphere of Birds* by Ciaran Berry.” *nd[re]view*. (Spring 2012). Podcast

“A Review of *Illustrating the Machine that Makes the World* by Joshua Poteat.” *AndrewMK.com*. (Spring 2012). Podcast.

2011 Review of *The Black Ocean* by Brian Barker. *The Southern Literary Review*. (Fall 2011): n. pag. Web.

Review of *Miracle Boy and other Stories* by Pinckney Benedict. *The Southern Literary Review*. (Fall 2011): n. pag. Web.

Review of *Ardor* by Karen An-hwei Lee. *Rattle E-Reviews*. (Fall 2011): n. pag. Web.

Review of *Beautiful Country* by Robert Wrigley. *Third Coast*. (Fall 2011): 142-145.

Review of *Orange Crush* by Simone Muench. *Pebble Lake Review*. (Spring/Summer 2011): n. pag. Web.

Review of *Illustrating the Machine that Makes the World* by Joshua Poteat. *storySouth*. (Spring 2011): n. pag. Web.

Article & Podcast: “*Max and the Life of Big Machines: A Tribute to Joshua Vinzant.*” *InsideHigherEd.com* (Spring 2011). Podcast.

“A Review of *Beautiful Country* by Robert Wrigley.” *AndrewMK.com*. (Spring 2011). Podcast.

“A Review of *To Build My Shadow a Fire* by David Wevill, Michael McGriff, ed.” *AndrewMK.com*. (Spring 2011). Podcast.

“A Review of *A Sunday in God-Years* by Michelle Boisseau.” *AndrewMK.com*. (Spring 2011). Podcast.

“A Review of *The Diminishing House* by Nicky Beer.” *AndrewMK.com*. (Spring 2011). Podcast.

“A Review of *Dismantling the Hills* by Michael McGriff.” *AndrewMK.com*. (Spring 2011). Podcast.

“A Review of *Cloisters* by Kristin Bock.” *AndrewMK.com*. (Spring 2011). Podcast.

“A Review of *The Sphere of Birds* by Ciaran Berry.” *AndrewMK.com*. (Spring 2011). Podcast.

“A Review of *Winners Have Yet To Be Announced, A Song For Donny Hathaway* by Ed Pavlic.” *AndrewMK.com*. (Spring 2011). Podcast.

- “A Review of *The Animal Gospels* by Brian Barker.” *AndrewMK.com*. (Spring 2011). Podcast.
- “A Review of *Miracle Boy and Other Stories* by Pinckney Benedict.” *AndrewMK.com*. (Spring 2011). Podcast.
- 2010 Interview: “*Crash* meets *Deliverance*, a conversation with Benjamin Percy on his recent success, adaptations of ‘Refresh, Refresh,’ and writing his first novel.” *Hayden’s Ferry Review*. 47.1 (2010): 182-187.
- “The Virtuosity of the Body.” Review of *The Diminishing House* by Nicky Beer. *New Letters*. 76.4 (Fall 2010): 149-150.
- Interview: “A Conversation with Robert Wrigley.” *The Missouri Review*. 33.1 (2010): 78-94.
- Interview: “An Interview with Nicky Beer.” *New Orleans Review*. 34.1 (2010): 126-142.
- Review of *Dismantling the Hills* by Michael McGriff. *Third Coast*. (Spring 2010): 176.
- Review of *To Build My Shadow a Fire* by David Wevill, Michael McGriff, ed. *Borderlands: Texas Poetry Review*. 35. (Winter 2010): 69.
- 2009 Review of *Cloisters* by Kristin Bock. *Rattle E-Reviews*. (Fall 2009): n. pag. Web.
- “Immortalized Meditation.” Review of *The Sphere of Birds* by Ciaran Berry. *Poetry=AndrewMK, The Southern Indiana Review*. 16.1. (Spring 2009): 119-121.
- 2008 Interview: “Poetry of the Instant, Poetry of the Instance: A Conversation with Rodney Jones.” *The Missouri Review*. 31.4 (2008): 50-59.
- Interview: “A Note on Fictional Truth: A Conversation with Ed Pavlic.” *The Cortland Review*. (Spring 2012): n. pag. Web.
- Review of *The Animal Gospels* by Brian Barker. *Crab Orchard Review* (Spring 2008): 185.

#### READINGS, CONFERENCE PANELS, & GUEST LECTURES

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- 2018 Reading: Slant Poetry Series. Evansville, IN. December 12, 2018.
- 2017 Interview & Reading: Everyday Poetry Radio Show. RadiofreeNashville.org. Nashville, TN. August 20, 2017.
- Reading: Seaside Writers Conference. May 15 2017.

Reading: At the Inkwell. BookBar, Denver, CO. April 9, 2017.

Reading & Workshop (Faculty): ACC Writers Studio Festival. Arapahoe Community College, Denver, CO. April 8, 2017.

Off-site Event AWP (Emcee & Organizer): "The Magnificent Seven: A Reading of Seven Literary Journals." Bayou. Washington, D.C. February 9, 2017.

Conference Panel (Author, Moderator, & Participant): "Agents and Editors and Publishers, Oh My!: Demystifying the Business Side of Writing and Publishing." Associated Writing Programs-D.C. Spring 2017.

Conference Panel (Author, Moderator, & Participant): "From the Page to the Silver Screen: The Process and Pitfalls of Optioning Your Book Rights." Associated Writing Programs-D.C. Spring 2017.

Reading: Pandora's Box Reading Series: Deep Vellum Books, Dallas, TX. January 7, 2017.

Reading: Malvern Books, Austin, TX. January 6, 2017.

2016 Reading: Difficult Listening: The Poetry Show, Radio Free Nashville 107.1 & 103.7 FM Pasquo TN. December 20, 2016. [www.radiofreenashville.org](http://www.radiofreenashville.org)

Reading (Author, Emcee, & Participant): Front Porch Reading, Southern Festival of Books 2016 (Off-site). The Skillery. Nashville, TN. October 15, 2016.

Reading & Panel: "Floodgate Poetry Series," Southern Festival of Books 2016. Nashville, TN. October 15, 2016.

Reading (Author, Emcee, & Participant): *PoemoftheWeek.org*/Floodgate Poetry Series Reading, Southern Festival of Books 2016 (Off-site). East Side Story. Nashville, TN. October 15, 2016.

Reading & Guest Lecture: "The Ouroboros Eats its Own Tail," The Porch Writer's Collective. Nashville, TN. October 12, 2016.

Reading & Guest Lecture: Southern Illinois University. Carbondale, IL. October 5, 2016. Skype.

Reading (Fellow): Sewanee Writers' Conference. Sewanee, TN. July 25, 2016.

Reading & Guest Lecture: "The Snake East its Own Tail: how to begin and end a story or poem." 11<sup>th</sup> Annual Lighthouse Writers Workshop Lit Fest. Denver, CO. June 9, 2016.

AWP Off-site event (Emcee & Organizer): "Literary Friction," Associated Writing Programs-Los Angeles. Spring (Off-site). These Days Art Gallery. Los Angeles, CA. March 31, 2015.

Conference Panel (Participant): "Problem Child: Promoting Your First Book of Poetry." Associated Writing Programs-Los Angeles. Spring 2016.

Conference Panel (Author, Moderator, & Participant): "The Writing's on the Wall: Alternative Careers for the Creative Writer." Associated Writing Programs-Los Angeles. Spring 2016.

Conference Panel (Author, Moderator, & Participant): "There and Back Again: Writing from the Road." Associated Writing Programs-Los Angeles. Spring 2016.

Reading: Open Bard Reading Series. Ridgway, CO. March 4, 2016.

2015 Reading & Guest Lecture: University of Colorado Colorado Springs. Colorado Springs, CO. Nov. 14, 2015.

Visiting Writer: Nichols School, Buffalo, NY. Nov. 4-6, 2015.

Reading: "Words for Water: A night of Poetry and Music to benefit the People's Water Board," Elijah's, Detroit (Hamtramck), MI. October 24, 2015.

Presentation: "Why Would a White Man March: Reflections on Social Justice, Protest, and What It (Really) Means to Be an Ally." Hope College, Holland, MI. October 22, 2015.

Reading: Oakland University. Detroit, MI. October 20, 2015.

Reading: NAACP CO MT WY State Convention, NAACP Rocky Mountain Civil Rights Leadership Institute. October 3, 2015.

Reading: NAACP CO MT WY State Convention, NAACP Freedom Fighter Awards Reception, Denver, CO. October 2, 2015.

Reading: Colorado Book Award Reading. Lighthouse, Denver, CO. July 15, 2015.

Reading & Guest Lecture: The Living Poets Society Poetry Bookclub, Boulder Bookstore, Boulder, CO. July 14, 2015.

Reading: Colorado Book Award Reading, Poetry. April 26, 2015.

Reading: Pepperdine University. March 19, 2015.

Reading & Guest Lecture: California Lutheran University. March 18, 2015.



Reading: Colorado State University Pueblo, Pueblo, CO. Feb. 6, 2015.

Interview and Reading: *Quiddity NPR Episodes*. 8.2. (2014): n pag. Web.  
<http://quidditylit.com/?p=1692>

2014 Presentation: "Black Lives, White Allies: What can we learn from RACE?" History Colorado Center, Denver, CO. December 20, 2014.

Reading: *Language Lessons Live*, Innisfree Poetry Bookstore, Boulder, CO. November 19, 2014.

Reading: Every Eye Reading Series, Fort Collins, CO. November 6, 2014.

Reading & Guest Lecture: Devil's Kitchen Literary Festival, SIUC. October 22-24, 2014.

Reading & Guest Lecture: University of Arkansas. October 16, 2014.

Reading: Big Rock reading Series, Pulaski Technical College. October 14, 2014.

Reading: Southern Festival of Books. October 11, 2014.

Guest Lecture: Vanderbilt University. October 9, 2014.

Reading: Parnassus Books. July 19, 2014.

Reading & Guest Lecture: Tennessee Young Writer's Workshop, Columbia College. July 2014.

Guest Lecture: Red Rocks Community College. June 19, 2014.

Reading & Discussion: The Poetry Show with Susie Martinez, KFRC 88.9 FM, Colorado State University. June 15, 2014.

Reading: *Audio Saucepan*: "The Diligently Patrolled Episode," KSFR 101.1FM, Santa Fe, NM. June 1, 2014.

Reading: Bad Shadow Affair. Lost Lake Lounge, Denver, CO. May 24, 2014.

Reading: Mile High Improv Night. Summit Music Hall, Denver, CO. April 24, 2014.

Reading & Guest Lecture: Pennsylvania State University-Altoona. April 3, 2014.

Reading & Guest Lecture: Reading Area Community College. April 3 & 4, 2014.

Reading: Elizabethtown College. April 4, 2014.

Reading: Innisfree Poetry Bookstore, Boulder, CO. March 20, 2014.

Reading: "Denver Writers' Spotlight, Auraria Writers' Week, Metropolitan State University of Denver. March 12, 2014.

Reading Panel (Author, Moderator, & Participant): "The Long-ish Poem: A Reading of Poems and Sequences 3-9 Pages Long." Associated Writing Programs-Seattle. March 1, 2014.

2013 Conference Panel: "Lyric-Narrative: A New Poetics of Contemporary Verse." Pacific Ancient and Modern Language Association Conference. November 3, 2013.

Reading: "Poetry and Prose of Aging, Youth, and Culture." Pacific Ancient and Modern Language Association Conference. November 1, 2013.

Guest Lecture: "How to closed-caption audio and video." Metropolitan State University of Denver Symposium for Teaching & Learning with Technology. October 26, 2012.

Guest Lecture: "The Making of Apocalypse Now: Poems and Prose from the End of Days." Southern Illinois University-Carbondale, Skype. September 21, 2013.

Guest Lecture: "eWriting: How to Bridge the Digital Divide between Teacher and Student in the Online Classroom." CCCOnline Annual Conference. September 21, 2012.

Guest Lecture: "Fast, Accessible Technology Made in One Hour." 23<sup>rd</sup> Annual eLearning Consortium of Colorado Conference. April 19, 2012.

Conference Panel (Author, Moderator, & Participant): "From Pitch to Publication: How to Pitch, Edit, Design, and Publicize an Anthology of Contemporary Writing," Associated Writing Programs-Boston. March 7, 2013.

Conference Panel (Author, Moderator, & Participant): "Apocalypse Now: A Multi-Genre Reading in Apocalyptic Literature." Associated Writing Programs-Chicago. March 2, 2012.

Conference Panel (Author, Moderator, & Participant): "Redefining Lyric: Five Poets Featured on *PoemoftheWeek.org* Read their Work." Associated Writing Programs Conference-Chicago. March 2, 2012.

Conference Panel (Author, Moderator, & Participant): "Ghost-Writing the Eulogy: How to Survive and Make Your Name Beyond the Academy with a Degree in Creative Writing." Associated Writing Programs Conference-Chicago. March 2, 2012.

Guest Lecture: "From Poetry to HTML: How to Found, Design, Edit, & Promote an Online Literary Journal." Nichols School, Buffalo, NY, Skype. March 16, 2012.

Conference Panel: "Reinventing Lyric." Southern Colorado Rhetoric Society Symposium  
2011. October 8, 2011

2012 Reading: Gypsy House Reading Series, Denver, CO. November 1, 2012.

Reading: Blacktop Festival: A Free Celebration of Music and Art, Denver, CO.  
September 29, 2012.

Reading & Discussion: The Poetry Show with Dona Stein, KFRC 88.9 FM, Colorado  
State University. April 1, 2012.

Reading: Methodist University's 22nd Southern Writers Symposium, Skype. March 17,  
2012.

2011 Reading & Discussion: Southern Colorado Rhetoric Society Symposium. October 8,  
2011.

Conference Panel (Author, Moderator, & Participant): "From the Page to the Small  
Screen: What the Digital Age Means for Us." Associated Writing Programs-D.C.  
February 5, 2011.

2009 Reading: The Third Annual AEGIS Regional Graduate Conference in Literature &  
Rhetoric/Composition, SIUC. March 28, 2009.

Conference Panel: "Writers Writing Against Regionalism: Discussions in Contemporary  
Poetry." Third Annual AEGIS Regional Graduate Conference in Literature &  
Rhetoric/Composition, SIUC. March 13, 2009.

2008 Reading: Young Writers Workshop, SIUC. June 30, 2008.

Reading: The Murray State University. June 12, 2008.

Conference Panel: "A Low Dishonest Decade: The Self-imposed Revisions of W.H.  
Auden." Second Annual AEGIS Regional Graduate Conference in Literature &  
Rhetoric/Composition. April 5, 2008.

Conference Panel: "All Vision is Revision: Readings & Discussions of Poetry of  
Process." Second Annual AEGIS Regional Graduate Conference in Literature &  
Rhetoric/Composition. April 4, 2008.

Reading: "Truth as Fact, Truth as Fiction: Readings in Poetry." Second Annual  
AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC.  
April 3, 2008.

Reading: The Murray State University. January 9, 2008.

2007 Reading: "Hungry Young Poets Reading Series," St. Louis, MO. July 9, 2007.

Reading: Young Writers Workshop, SIUC. June 29, 2007.

Reading: The Second Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition, SIUC. April 4, 2007.

2006 Reading: The First Annual AEGIS Regional Graduate Conference in Literature & Rhetoric/Composition SIUC. March 11, 2006.

## COURSES TAUGHT

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CCCOnline.org (2011-Present)

English 221: Creative Writing I (online)

English 222 (Lead Instructor): Creative Writing II (online)

University of Colorado Boulder (2012-2018)

WRTG 3020: Gender, Sexuality, & New Media

WRTG 3020: Apocalypse Now or Apocalypse Not?

WRTG 1150: First-Year Writing & Rhetoric

WRTG 1250: Advanced First-Year Writing & Rhetoric

Metro State University of Denver (2011-2016)

Honors 3910: iApocalypse: Apocalyptic Visions in the Digital Age

English 1010: Composition I

English 1020: Composition II

University of Colorado Denver (2011-2013)

English 2154: Introduction to Creative Writing

Pepperdine University (2010-2011)

English 101: Composition I

English 102: Compositions II

Pacific States University (2010-2011)

English 401: Technical Writing

English 101: Composition I

English 102: Composition II

Southern Illinois University Carbondale (2006-2009)

English 119: Introduction to Creative Writing

English 101: Composition I

English 102: Composition II

## ACADEMIC & PROFESSIONAL SERVICES

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### *Service to the Profession*

- 2018 Final Judge: Utah Original Writing Competition-Poetry
- 2016 Final Judge: Berks County Poet Laureate, Reading Area Community College  
Final Poetry Judge: 2016 *F(r)iction Poetry Prize*.  
Final Poetry Judge: 2016 NCTE Norman Mailer Writing Awards for College Poetry.
- 2015 Final Poetry Judge: 2015 NCTE Norman Mailer Writing Awards for College Poetry.
- 2014 Final Judge: Mackison Essay Writing Prize, University of Colorado Boulder  
Final Judge: Berks County Poet Laureate, Reading Area Community College  
Final Poetry Judge: *Blue Lyra Review*. "Longish Poetry Contest."  
Final Poetry Judge: 2014 Colorado Book Award. Colorado Humanities.  
Final Poetry Judge: 2014 NCTE Norman Mailer Writing Awards for College Poetry.  
Poetry Judge: 2014 Nazim Hikmet Poetry competition. Jacar Press.
- 2013 Final Poetry Judge: 2013 Kaskaskia College Poetry Contest.  
Poetry Judge: 2013 NCTE Norman Mailer Writing Awards for College Poetry.  
Final Poetry Judge, Nature Category: 2013 Poetry Society of Virginia Annual Adult Contest.
- 2012 Poetry Judge: 2012 NCTE Norman Mailer Writing Awards for College Poetry.

### *Blurbed Books*

- 2017 *Holdfast* by Christian Anton Gerard. Winston-Salem, NC: C&R Books, 2017. Print.
- Travelers* by Susanna Lang. West Caldwell, New Jersey: Terrapin Books, 2017. Print.
- 2016 *Immensity* by Beth Paulson. Fruita, CO: Lithic Press, 2016. Print.
- 2015 *Jagged Tune* by Rob Talbert. Asheville, NC: Madhat Press, 2015. Print.
- 2014 *Scandalon: Poems* by TR Hummer. Baton Rouge, LA: LSU Press, 2014. Print.
- Professional Development*
- 2013 “Working with Student Veterans in the Classroom.” Metropolitan State University of Denver, Training Session. April 2013.
- 2012 “Course Signals Hands-On Training.” Colorado Community College System. Training Session. July 2012.
- “Pre-Syllabus Workshop.” Metropolitan State University of Denver. Training Session. April 2012.
- 2011 eLCC Training Conference, Auraria Campus, CO. November 11, 2011.
- “Managing Online Discussions.” Colorado Community College System. Training Session. November 9, 2011.
- “Multimodal Assignments.” Metropolitan State University of Denver. Training Session. October 2011.

REFERENCES (Teaching & Scholarship)

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Joan Thomas, Client  
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Rob Franc, Client  
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[stucker@mines.edu](mailto:stucker@mines.edu), 303-868-3873